Generative AI Research Project for HIST 2302: Historian's Craft ONLINE

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The goal of this project is to create a historical slideshow that illustrates and narrates an exciting but relatively unknown aspect of the past. The finished product will incorporate music, historical photos and AI-generated images, and a written script, complete with Chicago-Turabian source citations.

Because our quest is to engage in true human-GAI collaboration, at each stage of the project, you will submit evidence of your direction of the project, learning, insights, and sources along with evidence of your engagement with GAI. You are solely responsible for the accuracy and quality of each of your submissions. Think of our class as a "learning laboratory" in that we are in unchartered territory with generative AI. We are testing out strategies to enhance our understanding of the AI world.

You have space to raise questions, communicate your progress, and reflect on your experience and research with our weekly discussions and periodic individual conferences with me and peer reviews.

Research Parameters: any topic in US history, 1890-1914, that is not well known and for which you can use historical newspapers (a primary source) as the main source for your paper. The secondary sources should help you to interpret and contextualize the history that you find in the newspapers.

I.   **Preparatory work**
    a. Historian's craft and historical puzzles
    b. Locating and mining secondary sources
    c. Locating and mining primary sources – historical newspapers
    d. Issues to consider when interpreting historical newspapers
    e. Tips for storytelling
    f. GAI Literacy, Limitations, and Possibilities
    g. Generative AI tutorials/explorations
    h. **Individual conference due with Dr. Case**
    i. **Exam 1 – proctored objective/essay exam**

II.   **Research Launch**
    a. Explore historical newspaper databases in search of your topic (check parameters)
    b. Submit 3 representative newspaper stories of interest and explain why you find these stories appealing and possibly workable. Note disadvantages of each, too.
    c. Use Co-Pilot to brainstorm possible, doable research questions based on your descriptions of your newspaper sources – submit transcripts of your exchange
    d. Use free version of Consensus to generate ten scholarly sources for at least three of the topics – check that each generated source is real, scholarly, and accessible (UHD Library)
    e. Work with UHD librarian about secondary sources to complement your GAI-generated (checked) list in line with your developing understanding of your central question
    f. Meet individually with Dr. Case to determine best avenue for research and to explain why one route for research appeals to you over the others
    g. Narrow down source list and, using Consensus, co-generate a research proposal and annotated bibliography of your proposed sources (secondary & primary). Edit to fit your unique vision of the project and submit transcript of your co-authorship with Consensus.
    h. **Peer review of proposal/annotated bibliography**
    i. **Exam 2 – proctored essay exam over launch experience, findings, and trajectory**

III.   **Research Deep Dive –** for each set of sources, you will submit a written explanation of your findings (including copies of your newspaper articles and source citations for your secondary sources), and a transcript of your exchanges with GAI.

a. Primary Sources
b. Secondary Sources
c. Circling back – locate additional sources to strengthen/enrich your story
d. **Individual conference due with Dr. Case**
e. **Exam 3 – proctored, closed-book essay exam over research deep dive**

IV. **<u>Drafting</u>** - for each draft, you will submit a written explanation of your findings (including source citations), and a transcript of your GAI exchanges that document co-creation.
a. Draft Part 1
b. Draft Part 2
c. Circling back – locate additional sources or revisit original sources to strengthen/enrich your story
d. Pull it altogether into First Draft
e. **Peer review of First Draft**
f. **Exam 4 – proctored, closed book essay exam over your First Draft's findings & evidence**

V. **<u>Refining</u>** – for each stage of revision/rethinking, you will submit a written explanation of key changes you made to your project and why, along with a transcript of your GAI exchanges.
a. Revisions Part 1
b. Revisions Part 2
c. Pull together Improved Draft
d. **Individual conference due with Dr. Case**
e. **Exam 5 – proctored, closed book essay exam over Improved Draft's new directions and an outline of your advanced draft**

VI. **<u>Images, Sound, and Polish/Final Revisions</u>**
a. Locate authentic historical photos to illustrate your Improved Draft – include citations
b. Image and sound production tutorials
c. Use Dall-e or other imaging AI to create illustrations to help tell your story (try the storyboard feature of Canva, Dall-e, or other AI). Edit to comport with your unique vision of the project and submit transcript that documents your co-creation with GAI.
d. Use Udio to generate custom music tracks for your slideshow.
e. Canva tutorials
f. Use Canva (or similar GAI) to bring the music, illustrations, and narration together into your slideshow presentation. Submit near-final slide show with transcript of your GAI exchanges that document that you were co-creator.
g. **Peer review of your draft slideshow**
h. **Individual conference with Dr. Case regarding final change**
i. Incorporate feedback to produce final slideshow presentation and script
j. **Peer review of and reflections on slideshows (exhibition of??!!)**
k. **Exam 6 – proctored, closed book essay exam over this final stage in process**