

SPORTS & GAMING

UHD men's basketball beats Texas A&M, wins championship

BY JAMES JUREWICZ

The women and men's club basketball teams at UHD have finished their fall 2022 seasons.

After achieving an undefeated season, the men's Gator team won the Houston Club Sports Basketball Conference this fall.

The championship game took place on Nov. 6 and was held at the Prairie View Recreation Center in Prairie View, Texas.

Our Gators were victorious over Texas A&M with the final score tallying to

39-20. The Gators last won the conference championship game in 2011. As a result, the Gators were also the first seed in the playoffs.

The championship came after a hard-fought semi-final game against the LSC-Cy-Fair team.

In a fantastic comeback, the Gators overcame a 21-14 halftime lead for LSC-Cy-Fair.

Gator defense dominated the second half, only allowing nine more LSC CyFair points.

BASKETBALL continued on pg. 7



UHD men's basketball team win the Houston Club Sports Basketball Conference championship on Nov. 6 under the leadership of Coach Eric Taylor. Courtesy: UHD Sports and Fitness



UHD President Loren J. Blanchard and UHDPD Lt. Trinity Delafance kickstart the Tour de Northside on Nov. 12. Courtesy: @uhdofficial on Instagram.

ARTS & ENTERTAINMENT

UHD co-sponsors events for Northside district

BY BETTY CRUZ

On Nov. 12, the Greater Northside Management District held the ninth Tour de Northside and the first Northside Festival.

This collaboration included local partners and UHD, as part of Northside's events to popularize the area and the changing neighborhood.

"There are many cool things in Northside," GNMD's Executive Director Rebecca Reyna said.

The partners also want to enhance the district's image, Reyna added.

The 10-mile bike ride started at Saint Arnold Brewing at 8:30 a.m. and ended at UHD's Sciences & Technology Building at 10 a.m.,



L-R: Loren J. Blanchard, UHD Bike Club alumni-Nick Valdez and Lex Perez. Courtesy: Lex Perez

where volunteers greeted the bike riders with goody bags. Due to the cold temperate, some people canceled their involvement, but many still joined in the event.

The UHD Bike Club assisted bike riders. Also, UHD President Loren J. Blanchard, acting as grand marshal, led the bike ride.

NORTHSIDE continued on page 5

EDITORIAL

Demand of UHD Food Market spikes, gaps in food supply call to action

BY RYAN PRICE

Rolling into its five-year anniversary, the UHD Food for Change Market has made a significant impact on the student body, but has run into problems.

The low product inventory brings to question who should be allowed to use the services provided.

The small one-room market located on the second

floor of the One Main Building, allows students access to fresh meat, produce, and other various groceries for free.

Students are allowed up to 40 pounds of groceries a week, and can visit the market Monday through Friday, from 8 a.m. to 5 p.m.

No appointment is necessary to visit the market.

MARKET continued on page 8



Empty shelves on Oct. 17, a frequent sight at the UHD Food for Change Market. Credit: Ryan Price

INSIDE THIS EDITION

Campus News.....2
Local News.....4
Arts & Entertainment.....5
Sports & Gaming.....7
Opinions.....8



Credit: G.O.

Algebra Day 2



Credit: G.O.

"The Amish Project Review" 6



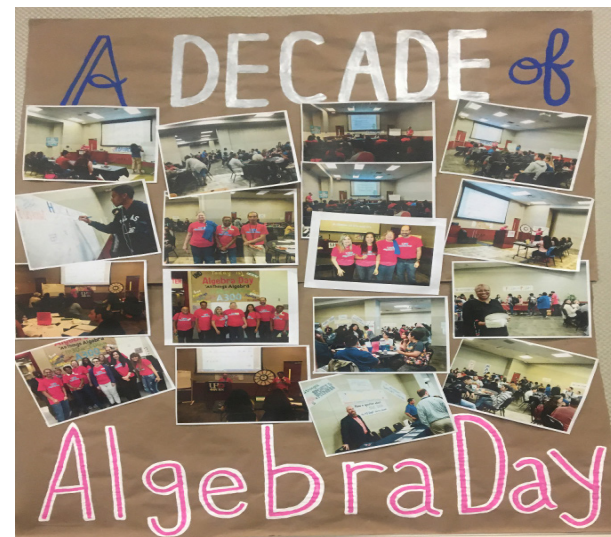
Student Government Special Elections 8



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UHD students play Algebra jeopardy during Algebra Day on Nov. 9. Credit: Amy Nguyen



Bulletin board memorializes 10th anniversary of Algebra Day at UHD on Nov. 9. Credit: Amy Nguyen

UHD math fans commemorate 10th annual Algebra Day

BY AMY NGUYEN & EDWARD SAENZ

The UHD Department of Mathematics and Statistics kicked off with their 10th anniversary of Algebra Day on Nov. 9 to prepare students for final exams with various games and activities.

Nearly 300 students filled up room A300 including volunteers to celebrate Algebra Day.

Timothy A. Redl, professor of mathematics and assistant chair of the Department of Mathematics and Statistics, considered the event a success.

“After two years off in 2020 and 2021, it was great to be back for 2022,” Redl said.

“That’s what mostly made this year’s event special. We are already excited and thinking about ways to make it bigger and better in 2023!”

Fun math worksheets, as well as prizes like a L.E.D. Clip-On Light and free food and drinks were served including pizza, popcorn, cookies, and sodas.

Posters with various mathematical equations and paraphernalia decorated the room.

Games such as Kahoot, “Algebra Squares” jeopardy, bowling, a “Glad to meet you” scavenger hunt, and Wheel of Algebra Fortune were played throughout the event.

Students also had the opportunity to receive more prizes such as a UHD hoodie, after they estimated the number of jellybeans in a jar.

To commemorate Algebra Day’s 10th anniversary, a bulletin board with photos of where the jeopardy game was held. In addition to participating in the plethora of activities provided, students were able to provide feedback on Algebra Day by writing their opinions on the wall.

“Math can be fun for everyone!” Redl added. “Much of mathematics is like a puzzle or a game to be solved or played. Problem

solving is a part of everyday life, and mathematics involves quite a bit of problem solving.”

The event was made possible by several Mathematics and Statistics Department faculty and staff and UHD Provost Deborah Bordelon; and UHD President Loren Blanchard organizations.

Other organizations also contributed, including UHD Sports and Fitness, UHD Center for Math and Statistics, UHD Supplemental Instruction, UHD Gator Success Center, UHD Admissions, UHD Math Club, UHD Student Communications and Transition Programs, UHD Bookstore, and UHD Ambassadors;

Pearson, Cengage, McGraw-Hill, and Wiley publisher representatives.

“No matter what

your level of mathematical knowledge,” Redl said, “there is always something new to explore and learn.”



L-R: Ryan Pepper, professor and chair of Department of Mathematics and Statistics; Timothy Redl, professor and assistant chair of Department of Mathematics and Statistics; and UH President Loren J. Blanchard on Nov. 9. Credit: Edward Saenz

STAFF SPOTLIGHT

Timothy Coulter exemplifies rewarding pursuit of career calling

BY ISIAH ARCHIE

Timothy “Tim” Coulter works as a mental health therapist in UHD Counseling Services.

His career started as a banker while pursuing his undergraduate degree in finance.

He has worked in a variety of settings including schools, hospitals, research, private practice, with teenagers in CPS, in the UHD Main Career Center.

Now, he serves a calling in the UHD Counseling Services.

“Over the years,

I realized my purpose is to help others which led me to pursue a master’s degree in counseling,” Coulter said.



Timothy Coulter is a professional counselor at UHD Counseling Services. Credit: Diana Ambrosio

Working in the UHD Main Career Center for Coulter was “incredibly rewarding.” He felt it was a “wonderful team to be part of.”

Coulter encourages students to use the Main Career Center to grow professionally.

“Many students don’t use the [Main Career Center], but they should as the career insights and tools can really make a difference in getting the career a student wants.”

While changing departments was a tough call, he decided

to pursue a different career choice that is closely aligned with his overall desire of helping clients. Many licensed professional counselors go through career counseling training and use those skills in their private practices.

“Professional counseling provides me the opportunity to work with students in many domains of their lives which is rewarding for me,” Coulter said.

“Not more or less rewarding than career counseling, just a different kind of rewarding. The pay increase was a

nice motivator to switch departments, too.”

Coulter entices fellow Gators to get help if they think they might need it. He and the team at UHD Counseling Services are more than happy to welcome in Gators seeking therapy.

“Our motto is ‘normalize therapy,’” Coulter said. “Often, therapy is looked at as something for people that ‘have something wrong with them’ or ‘are crazy.’ Therapy is much more and having someone who won’t judge to check in with

can be incredibly helpful.”



Coulter offers workshop on mental health in the fall 2022 semester in the Gator Success Center. Credit: Diana Ambrosio

UHD Catholic Association revives, seeks members for spring 2023

BY SONIA SANCHEZ

The UHD Catholic Association is revamping, relaunching, and in search of new members for spring 2023 so that it can renew its UHD student organization status.

The UHD Catholic Association Faculty Adviser Paul Fortunato needs a minimum of five student members to apply for the renewal of the association as an official UHD student organization.

“We look forward to relaunching next semester,” Fortunato said, “and we are going to watch ‘The Chosen,’ and discuss it.”

“The Chosen” is a historical drama series about the life of Jesus. The series is directed and co-written by American filmmaker Dallas Jenkins.

Season three of this series debuted on Nov. 18 in over 2000 movie theatres globally. According to CHVN 95.1 radio station, this popular series is one of the top-searched shows on streaming platforms. Additionally, its episodes have over 420 million views from around the world.

“The theme of Season 3

is ‘come to me, all you who are weary and heavy-laden, and I will give you rest,’” series creator Dallas Jenkins said to CHVN 95.1 radio station.

“The honeymoon phase is over, now the characters all have to deal with the costs and occasional confusions of following the Messiah.”

UHD students will have the option to participate in the UHD Catholic Association launch meeting next semester either in person or online.

Besides group discussions about “The Chosen,” members of the UHD Catholic Association can also attend the annual Ash Wednesday mass on campus in spring 2023.

All UHD faculty, staff, and students are welcome to attend this mass. Attendees will praise, worship, and receive ashes and communion.

All UHD students who are interested in becoming members of the UHD Catholic Association, becoming a leader in the association, or would like more information can email Faculty Adviser Paul Fortunato at fortunatop@uhd.edu.

6 REASONS TO JOIN UHD Catholic Association

- 01 JESUS CHRIST
- 02 LEARN HOW TO PRAY
- 03 AVOID LOSING THE FAITH
- 04 DISCOVER YOUR PATH IN LIFE
- 05 MAKE GOOD FRIENDS FOR LIFE
- 06 GET ANSWERS TO QUESTIONS

Credit: Sonia Sanchez

THE DATELINE

University of Houston-Downtown
1 Main Street, Houston, TX 77002
Office: S-260 Phone: 713.221.8192
editordateline@downtown@gmail.com

Fall 2022 Staff

Editor.....	Indira Zaldivar
Assistant Editor.....	Edward Saenz
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Submission Policy

The Dateline staff consists of students from UHD who complete all tasks required to produce the newspaper, which serves all UHD campuses. The opinions and commentaries expressed within reflect the views of the contributing writers. No opinions expressed in The Dateline reflect the viewpoints of UHD, its administration, or students.

The Dateline reserves the right to edit or modify submissions for the sake of clarity, content, grammar, AP style, or space limitations. All submissions become property of The Dateline and may not be returned.

All paid writers must be currently enrolled students at UHD. All paid writers must also complete vendor registration with the University of Houston System prior to contributing. Press releases, story ideas, news tips and suggestions are always welcomed. We encourage all students to contribute.



73rd Commencement
Saturday, Dec. 10
Minute Maid Park

1st Ceremony 9:00 a.m.

- College of Humanities & Social Sciences
- College of Public Service

Gates open 7:30 a.m.

2nd Ceremony 3:00 p.m.

- Marilyn Davies College of Business
- College of Sciences and Technology

Gates open 2 p.m.




 @the_dateline

Local communities

Inclusive swingers community educated me on alternate lifestyles

BY RYAN PRICE

The building is trimmed with red neon lights and crimson doors. The windows are opaque in their tint. I am here on a mission: to learn and discuss the alternative lifestyle clubs of Houston and the community that frequents them.

Before me, a pair of bright red doors indicate that The Night Game is a private club exclusive to The Night Game members. This setup is not unusual, and the majority of lifestyle clubs in Houston follow this setup. For some clubs, a membership application must be filled out prior to arrival. The Night Game allows for single night memberships but offers an annual membership as well.

The interior is typical of a club: dim lights, music, a dancefloor, a DJ, and a bar for mixers only as they are a bring your own beer establishment. This ambiance is by design as explained by the owner of the establishment Tanja Brown.

“You will not see anything in [the common room] that you could not see in any other club,” Brown said regarding the way The Night Game operates. “You are not walking into a porno. It is an upscale nightclub with spice.”

Everyone seemed to be very relaxed; more so than any bar or club that I have ever been to. The reason for this is twofold. One, the sexual tension is virtually non-existent. The competition that drives individuals at other public clubs is all but gone as it does not need to exist.

Secondly, The Night Game’s principal tenant is acceptance of all people, regardless of who or why they are

there.

“You can be who you want to be here,” said Brown regarding The Night Game. “No one judges, and... everyone wants you to feel welcome and everyone is kind. We’ve created an environment where people are comfortable to be themselves, comfortable to be in their own skin, and hang out with people who are kind to each other.”

Whether you are straight, gay, lesbian, transgender, old or young, this was a place where you could be yourself and be accepted.

The Night Game is very serious on security as well, because of the community and individuals that make up the lifestyle, Brown proudly noted that very few incidents have ever needed to be addressed.

“I can count on one hand, in eight years, how many incidents we have had to get involved in,” said Brown regarding security at the establishment.

This is evident from the moment that you enter as you are required to sign a document stating that you understand and agree to the club’s conditions.

These rules change depending on your situation as well. As a single man, you are not allowed to go into the back playrooms by yourself. You must be escorted by a partner. Single women may request security guards to escort them to their vehicles.

Consent is a major part of not only the lifestyle, but also the clubs themselves.

“Consent is the bottom line. It is rule number one.”

Opal, an attendee to several of The Pendulum Clubs in Houston, also agreed to this statement elaborat-



A large The Night Game neon sign inside the main parlor. Credit: Ryan Price

ing on how consent is verbalized among the community.

“You have to be the one who says ‘you are not comfortable’ with it because otherwise no one is going to know,” Opal said. “There are unspoken rules and there’s etiquette but you have to be the one to speak up when you don’t like something.”

One large group of attendees to the lifestyle clubs are swingers. The definition of what swinging is can vary depending on who you ask, but overall can be described as a couple that engages in consensual non-monogamous physical and sexual interactions with those that are not their partner

or spouse.

Swinging couple Stef and Wayne frequent The Night Game. They shared about their experiences at the clubs and how swinging has impacted their lives.

“This is not just a big orgy, it’s nothing like that,” Stef said. Stef emphasized that the lifestyle was about trust and acceptance and has been something that has brought her and Wayne closer together.

Other patrons that preferred to stay anonymous also parroted this statement. These are couples that have, sometimes, been together for years and have found a way of keeping their passion for each other alive through the

stress and monotony of daily life.

Wayne, Stef’s husband said clubs like The Night Game are important to the privacy of individuals in the lifestyle.

“A good reason is because of family,” Wayne said. “No one wants to tell their mom or dad about it.”

Clubs like The Night Game offer that privacy in spades. You can be who you want to be, away from the prying eyes of family, co-workers, and others who might be offended or taken aback by your actions.

But not all clubs are made equal, and it is encouraged that you do your own research be-

fore deciding to attend one.

“Many of the other lifestyle clubs that we have been to don’t have the same restrictions in place,” Wayne said in reference to his experiences at other lifestyle clubs.

Stef also made mention that single men were allowed into the playrooms in the back of other clubs, while that was not the case at The Night Game.

Opal remarked that the common room of those clubs were different and that clothing was optional and sexual activity could be witnessed far more frequently.

Despite the negative stereotypes that surround clubs like The Night Game, what I found was a community of open minded and positive individuals.

These are people that are accepting, friendly, and more than willing to share information about their lifestyle with me.

My genuine curiosity led me to an accepting and diverse community that opened my eyes to a different way of life and the benefits that follow.



The front entrance to TNG that indicates the exclusivity of the club. Credit: Ryan Price.



Tanja Brown, owner of TNG, poses outside of the TNG’s entrance. Credit: Ryan Price

LatinFest creates colorful celebration of diversity of Latin America

BY INDIRA ZALDIVAR & EDWARD SAENZ

The anticipated festival of live Latin music and diverse banquet of Latin American food returned for its second year in a row.

Officially known as LatinFest, the event by the Center for Latino Studies celebrates the rich diversity of the Latin American culture.

Albert DeJesus-Rivera, UHD lecturer and coordinator of the UHD Language Lab, credited Puerto Rican rapper and Latin icon Daddy Yankee for inspiring the idea behind LatinFest.

Born in Puerto Rico, DeJesus-Rivera is a proud Latino and lecturer of Spanish at UHD. He is also involved in various events that celebrate Latin American culture at UHD with the Center

for Latino Studies.

Many volunteers lend a hand to create colorful decorations and serve the delicious banquet including empanadas, chicharrones, tacos, pan dulce, and more.

Osiris Cordova Torres, UHD humanities student, was delighted to volunteer dressed in a traditional Mexican dress embroidered with colorful flowers.

In addition to serving the attendees “conchas,” “churros,” and other pan dulce, she emceed to welcome the audience into the event.

“It felt nice to help out and be a part of something that showed off the many cultures Latin America has to offer,” Cordova Torres said.

The Danza Azteca performance, which incorporated the Aztecs’



Volunteer Osiris Cordova Torres serves conchas during LatinFest. Credit: Edward Saenz

ancient dancing, was exhilarating to see for her as a Mexican immigrant.

In addition to Danza Azteca, a professional guest couple danced Argentinian tango and a large group of Mexican folk dancers boasted various traditional Mexican attires while dancing.

UHD’s very own Mariachi Los Cai-manes also paid tribute to Mexican mariachi anthems such as “Estos

Celos” by Mexican singers and songwriters Joan Sebastian and Vicente Fernandez; and “Cucurucucú Paloma,” a classic Mexican huapango song from 1954.

Stephanie Lazo, UHD student, also read her original poem “El Lenguaje Español,” dedicated to the Spanish language.

Attendees also got a chance to win prizes in a contest. For example, participants rapped to Daddy Yankee’s “Que



Folkloric dancers feature traditional Mexican attire and dance. Credit: Edward Saenz

tire pa’lante,” paying tribute to reggaeton, a genre with some of the top artists of the music industry.

“It’s important for people to see that we’re not just stereotypes,”

Cordova Torres said about the significance of LatinFest, “but people with a vast variety of rich cultural history.”



Guest dancers perform an ancient Aztec dance before a crowd on Oct. 19 during LatinFest. Credit: Edward Saenz.



From left: UHD student volunteer Chrislen Carpio, event organizer Albert DeJesus-Rivera, and UHD student volunteer Alessandro Ducatti. Credit: Edward Saenz

TOUR DE NORTHSIDE

CONTINUED FROM PG 1

Furthermore, several local police departments guided the group and formed human barricades throughout the trip to ensure the safety of everyone. The organizers instructed riders to wear helmets.

If bicycle malfunctions or tiredness occurred, a van followed

the bike riders to avoid leaving anyone behind.

During the mid-point of the ride, an intermission took place at the Houston Farmers Market to rest, take pictures, and educate riders about the local market.

The participants continued for five more miles and ended their journey at the campus. This year marked the

first time it concluded at UHD, and the organizers hope to make this a tradition.

“If [the university] opens [its] doors again, we will host [the festival] again at UHD,” GNMD’s Deputy Director Anibeth Turcios said. “It would be a great celebration of the [tour’s] tenth anniversary.”

UHD hosted the Northside Festival for free from 10 a.m. to 5 p.m. The event included the Northside Art Market, curated by Shop Local Market, and a salsa-tasting contest spearheaded by local restaurants and vendors.

As part of the entertainment programming, DJs, the Zenteno Spirit Band, and mariachi bands provided music for the festival.

The Texas Salsa

Congress held salsa dancing classes for anyone interested in learning their dance style. In addition, the folklorico dancers performed.

Despite the weather, many people partook in the festival and brought their family and friends to the celebration. One of the attendees, UHD Bike Club President Bryan Alvarado, enjoyed seeing the folklorico dancers, loved the twist restaurants

and food trucks put on traditional recipes, and thought the salsa contest was awesome.

“The Northside Festival was amazing!” Alvarado said. “I really look forward to the next one!”

With UHD becoming a vital partner and co-sponsor to elevate the Greater Northside community, the planners envision grand events and activities for the upcoming years.

List of nostalgic Christmas movies to lift up the holiday spirit

BY JEMA PANTOJA

December brings the quiet whisper of jingle bells, giant Christmas trees, and, as Lorelei Gilmore would say, “I smell Snow.”

That is, of course, unless you live in sunny Texas. If the snow cannot come to Texas, then living vicariously through movies it is.

Every year numerous Christmas movies are produced and released in time for the holidays, but only a few are nostalgic classics.

“It’s a Wonderful Life” (1946) is an all-time classic that embraces the spirit of the Christmas season. The story follows the ups and downs of George Bailey as he discovers the joy life has to offer

despite the suffering he encounters. The film teaches important lessons about happiness, gratitude, and how one life can touch many others.

“A Charlie Brown Christmas” (1965) is an animated cult classic that many grew up watching as a child. In the film, Charlie Brown is depressed despite the cheerful holiday season.

To cheer up Charlie Brown, his friend Linus recites the annunciation of the shepherds to show Charlie Brown what Christmas is all about. The film teaches the audience the true meaning of Christmas and how the holiday’s commercialism does not have to ruin Christmas.

Whether you are a fan of the animated

or live-action version, “How the Grinch Stole Christmas” is a film everyone in the family can enjoy. The story follows the Grinch is mean-spirited towards Christmas and the residents of Whoville.

The Grinch goes to great lengths to ruin Christmas for the citizens of Whoville by stealing their decorations and presents in the middle of the night.

With the help of Cindy Lou Who, a kind young girl who believes in the Christmas spirit, he realizes that Christmas is not about presents or decorations. Christmas is about gathering around with family and friends. “The Santa Clause” (1994) is the beginning of a fun Christmas mov-



Credit: Giselle Oviedo

ie series that follows Scott Calvin and his son Charlie. Due to an accidental mishap, Scott becomes the next Santa Clause but struggles to accept his new role.

His son Charlie, an avid believer in Santa, encourages and inspires Scott to act the part of Santa Clause by deliv-

ering gifts on Christmas eve.

There were many remakes of the Charles Dickens class “A Christmas Carol.” The film was adapted from Dickens’ novel, published in 1843.

The moral of the story is that the pursuit of money will not bring

happiness. It is important to show kindness and love to others, despite their behavior, because it can change someone’s life.

Honorable mentions include “White Christmas” (1954), “Rudolph the Red-Nosed Reindeer” (1964), and “Elf” (2003).

‘The Amish Project’ plays out controversial theme of mercy

BY CARLIS A. HENRY

“The Amish Project” portrays a real-life incident in Lancaster, PA, in 2006, in which a gunman kills five Amish schoolgirls before turning the gun on himself.

The play was written by Jessica Dickey and directed by Tim Klein, Associate Professor of Drama.

The play was performed from Oct. 26 to 29 at the O’Kane Theatre.

“The Amish Project” presents real-life experiences that reverberate tragedies that are relevant in our society today, force the audience to acknowledge consequences associated with our life’s evils, and highlight after-effects that are not always certain.

The play’s plot challenges us to understand the cruel nature of man and prompts us to love, even that which

we do not understand. The characters present real-life suffering, confusion, conflict, anger, and blame. Yet, they emphasize forgiveness.

The stage is dimly lit, and the actors are dressed in simple clothing that is reminiscent of the lifestyle of the Amish people. The tone of the setting resonated with sorrow, darkness, and emptiness. There were no props on the stage, only the chalkboard that was used by Velda (Gaelle Elias) to aid in telling the story of what happened that day.

In the opening monologue, Velda is named as one of the five girls killed, her hands and feet tied as she is lined up against the chalkboard by the shooter.

Anna, (Gaelle Elias), a shooting victim, creates an illusion of natural aspects of reality. Her personality



From left: The cast of Amish Project: Avi Palmer, D’Nash Hadley, Gaelle Elias, San Juana Cortina, Shon Brown. Credit: Carlis A. Henry

is one of innocence that speaks to beliefs and lifestyles rooted in the Amish community.

The additional characters, Carol Stuckey (Avi Plamer), Eddie Stuckey (Shon Brown) and Bill North (Shon Brown), and America (San Juana Cortina), each coexist in the wake of this tragedy.

The shooter’s widow, Carol, is conflicted by kindness and forgiveness from

the Amish families who supported her as she grieved over her husband’s death and the shooting victims.

Not only does this play interpret incidents that are subjective in one’s opinion of their situation, but it also helps us to understand that an interpretation of happiness can be skewed by selfishness, inconsideration, and lack of empathy.

America is a non-

Amish Hispanic girl who is aggressive, defiant, and promiscuous. She is unconcerned with all things Amish and aspires to leave Lancaster as soon as possible.

As much as the plot of the Amish project entails Eddie’s forethought of killing the schoolgirls, other indiscretions could have prevented this tragedy.

Local historian Bill North reminds the press that the Amish are

peaceful people and are no strangers to persecution.

Overall, the production took some creative risks by combining different perspectives of the story, it was moving and introspective.

The actors demonstrated their talent by portraying the events of a tragic event that was initially written for a one-woman act—thoughtful, provocative, and with some moments of humor.

The play does contain adult content and may not be suitable for children ages 14 or younger.

Special thanks to the conversationalist panelists for providing insight after the play: Dr. Kristin J. Anderson, Professor of Psychology, UHD Zoe Douglas, MS, LPC, Licensed Professional Counselor, UHD Counseling Services.

BASKETBALL

CONTINUED FROM PG 1

The well-coached team was led by Eric Taylor, the UHD Gator Basketball men's head coach since 2017. Taylor has coaching experience in collegiate basketball that spans back to 1999.

The Gators compete in two different conferences depending upon the season. The fall season has the club compete in the Lone Star Sports Club

Conference. During the spring, the Gator Club competes in the Houston Club Sports Basketball Conference.

The men's team were the Lone Star Sports Club Conference champions in 2005, 2007 and 2011. The Women Gators won the LSSCC in 2007 and 2008 with back-to-back title wins.

The Student Life Center that has served UHD for so many years,

is no longer going to be the home of UHD Basketball. The new Wellness and Success Center will replace the 25-year-old SLC, expected to open spring 2023.

The new facility is more than twice the size, 75,000 square feet of important student amenities. From a climbing wall to a demonstration kitchen, UHD is getting an exciting and interesting update.

Although the basketball season is over for both the men



The UHD Basketball team with their trophy after winning the Houston Club Sports Conference. Courtesy: UHD Sports and Fitness

and women Gator teams, there will be tryouts for the spring

2023 team beginning this January. Come and try out to be a Basket-

ball Gator! For more information, check the UHD website.



Nathalie Ireta (No. 15), Yvonne Rodriguez (No. 21), and Selena Mendoza (No. 7) in the middle of their game against Texas A&M - Galveston. Courtesy: UHD Sports & Fitness



The men's soccer celebrating after their 2-1 win against Sam Houston State University. Courtesy: UHD Sports and Fitness

UHD soccer season comes to an end, teams look to score more in 2023

BY JAMES JUREWICZ

The Gator soccer season is officially over for both the women's and the men's club teams at UHD.

The women's team finished the fall season with one win and six losses. Five wins, a tie, and a loss comprised the men's record for the Fall 2022 season.

Under the leadership of Coach Sandra Dominguez, the women Gators were able to start off the season strong with a

win over Stephen F. Austin State University in Nacogdoches. The team lost the next seven games.

On the bright side, the team did win the championship last spring.

Gator Women's Soccer took home their last championship for the Spring Lone Star Sports Club Conference 2022 season.

The last time the women Gators were Houston Club Sports Conference champions was in 2018 when the team won for the fall

season. The Gators also achieved a bid for the Region IV NIRSA Tournament that same year.

Since 2019, Coach Thompson Antwi has led the men's soccer team. An alumni of Gator soccer, Antwi is also the Academy Scout for the Houston Dynamo, a position the coach has held since 2017.

Men's Gator Soccer won five of their seven games. Two of their games had to be postponed during the fall season.

Some of the Gator's achievements for soccer include Seven HCSC Men's Championships. The trophies were earned by the Gators during the second half of the year in 2008 to 2011 then again in 2016, 2019 and 2021.

Although Gator soccer is over for 2022, the next season's tryouts will take place January 2023 for both the women and men's Gator teams.

'Come try out to be a soccer Gator!



Jorge Mendoza (No. 4) and Jonathan Cervantes (No. 10) in the middle of a game against Sam Houston State University. Courtesy: UHD Sports & Fitness

MARKET

CONTINUED FROM PG 1

However, an online form, emailed to all students at the beginning of each semester, must be filled out once to receive a registration number. This means that all students, regardless of necessity, can use the market and its services.

It should come as no surprise that the market has been suffering from a lack of inventory since the beginning of the semester.

Even if one wanted to bring home their allotted 40 pounds, there is no practical way that this can happen, unless you feel the desire to bring home 40 pounds of potatoes, water, animal crackers, and witch hazel.

Expired foodstuff has also been found on the shelves, further limiting the usefulness of the market.

The stagnant advertising also highlights the contrast with the reality of the market.

Most posters adorn their designs with photographs and drawings of fresh fruit and vegetables and meats and cheeses.

This is far from the case, and the market has not had a readily available surplus of these goods since the beginning of the semester.

Many students believe the issue to be

logistical. The market needs to find a way to increase its total supply. In doing this, it should have enough to keep everyone stocked for longer.

This is an evident part of the solution, as the most common sight seen in the market is that of empty shelves and starved refrigerators.

A more immediate solution holds that the university should put in a system to limit the total number of people that visit the market.

This hypothesized newer system would place a higher priority on those who qualify. Those who want this system to work argue that the main issue is not a lack of total goods available, but instead an issue of too much demand.

“The food market was created to be used by everyone on campus... regardless of the situation that the student is in,” said Tremaine Kwasikpui, director of the UHD Food For Change Market.

Many students use the food market as an alternative to the dining hall and vending machines. These students know that there is a free option only a flight of stairs or one quick elevator ride away.

According to Kwasikpui, this is how the food market is supposed to operate.

“It’s also to get you



Empty shelves and refrigerators, a fairly common sight at UHD Food Market. Credit: Ryan Price

through your week, but it’s also for those who don’t want to spend \$12 on meal they can go to the market and... get the same items and bring it back.”

This is not an issue if a few students participate, but it does become an issue when the majority of the student body is involved. This leaves little for those that need it the most.

The problem with this solution is how a student would qualify. If one does this through financial aid, the issue becomes that one’s income does not always reflect their situation food-wise.

Middle class students have “just enough to not meet eligibility requirements for any aid, but not quite enough to make it without getting stressed and overwhelmed,” said an

anonymous student on campus. “When UHD opened up its market to any student who needed the support, they sent the message that I matter, that they recognize my struggle, and they are here to support me.”

Other students believe that requiring a more thorough process would discourage students from using the market at all out of fear of being ostracized by their peers.

Whatever the answer is, it is clear that a solution needs to be presented by the university to solve the issue. Whether the solution lay in the logistical hurdle of acquiring more supply or in the sectioning of material for only a select group of students, it is evident that a change must be made.

The best place for



that change to start is at the source. Kwasikpui says that the market is always open to feedback from students. A form is sent out every semester to all students of the university, and recommendations can

be sent directly to Student Affairs.

The reality is that the Food For Change Market cannot succeed in its mission if its shelves and students are left barren and internally empty.



An almost unlimited supply of Witch Hazel, one of the only items frequently available for students at all times. Credit: Ryan Price

SGA SPECIAL ELECTIONS ARE OPEN!



Gators! Check your Gatormail for a link to vote for your new Student Government Association officers

Elections close on Friday Dec. 2 at 5 p.m.

Let your voice be heard!

Credit: Edward Saenz

What is the best holiday treat?

Scan QR code to answer



Credit: Edward Saenz