

# The Dateline

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The University of Houston-Downtown Student Publication

## Gandhi speaks at UH-D

Jeff Parmenter  
Editor

"We must start with ourselves, not symbolic gestures," intoned Arun Gandhi in a lecture Nov. 20 to those gathered in the student lounge. Gandhi, 56, has taken up the yoke his grandfather carried, spreading the concept of peace and cooperation as the answer to society's problems.

Born in South Africa on his grandfather's farm, Arun Gandhi was schooled in the elder Gandhi's ways. His parents later sent him to live with his grandfather, and the year spent left a deep impression.

At 22, Gandhi returned to India and has worked there 20 years speaking out against racial and caste discrimination. His work as a journalist and social activist has earned him few friends in India and South Africa, and now the United States.

At 54, Gandhi moved to the U.S. settling in Oxford, Mississippi. There he is gathering infor-

mation for a book about discrimination here and in his former homes. Gandhi is disturbed by what he has seen. Travelling the back roads of America he has witnessed the poverty and has heard of the indifference of the U.S. government to the plight of those in need. Speaking to Newsweek in 1989, Gandhi said of the United States that, "in terms of human relationships, it is as backward as a Third World country."

He backs up his statement with his tally of 35 racial disturbances on college campuses in the spring of 1987. It concerns him that "blacks study their history and whites study theirs. It should be the other way around." At the UH-Downtown lecture he said he "was distressed that 40 percent of people in Louisiana were willing to vote for a Nazi."

Gandhi's recurring theme in his talk was that peace starts with each of us. "If we can get involved, awaken ourselves we can make a difference." The time required is

not great, he explains. In an experiment in Bombay he illustrated just that. Five hundred textile workers were assisted by Gandhi's group in starting a textile factory owned by the workers. With just a little seed money provided by the group, the villagers purchased serviceable looms and began producing materials.

The villagers were encouraged to begin saving only a quarter a day, and with the money saved a cooperative bank was established. The project has grown to include three additional factories housing 150 power looms, and eight branch offices for the bank providing small, low-interest loans to other poor people interested in starting their own projects. "The poverty cycle was broken," explained Gandhi at the lecture, "and the age-old practice of selling the female children into prostitution for food was stopped."

On a world level Gandhi was disappointed that the groups attempt to stop the fighting in Ku-



photo by Jeff Parmenter  
Arun Gandhi addresses students in Student Lounge

wait was so fragmented. "The 7,000 people that infiltrated the war zone

and placed themselves in the midst  
SEE GANDHI, P. 4

## Legal Training Institute honors first graduates

Bobbye Brown  
Special to The Dateline

UH-Downtown's Division of Continuing Education opened the doors to the Legal Training Institute in February 1991. Through those doors now pass Gigi Cox and Heather Levens, its first graduates, who have successfully completed the program.

On Dec. 5 at 5:30 p.m., LTI will host a reception honoring Cox and Levens, at which time they will be awarded a certificate of completion of the legal assistants' program. The reception will be held in the Rockwell Room, and all students and faculty are invited to attend.

Cox, a graduate of Austin College, holds a bachelor's degree in psychology, and is presently employed by the law firm of Steinburg & Bryant as a paralegal. She will be

receiving a certificate in her chosen area of specialty, litigation. Cox intends to return to the program in 1992 to take additional courses as part of the continuing education process.

Levens, a graduate of UT-Austin with a bachelor's degree in education, has applied the skills acquired at LTI while employed as a legal assistant. Her area of specialization is also litigation.

"We are proud of Ms. Cox' and Ms. Levens' achievements, and pleased that the program has proven successful," said Richard Hill, director of LTI.

While theory is integral to training, the responsibilities placed upon a paralegal or legal secretary require practical skills as well. Participants in the lawyers' assistant program spend 80 percent of their

SEE GRADUATES, P. 4

## Samaan — international education visionary

Murat Inegolluoglu  
Staff Writer

UH-Downtown students can earn college credit by taking part in the London and China exchange programs. The agreement signed by Dr. Manuel Pacheco with the Universidad Complutensa De Madrid, and the University's German student exchange program are examples of UH-Downtown's interest in international education.

Jeanette Samaan, director of

admissions and former director of International Student Services, feels that, while these programs are very important, the time is ripe for us to host a center for international education to benefit international and American students interested in studying abroad. "Having a diverse student population is not necessarily enough, especially if there is no interaction between students," she said. Samaan also pointed out that

SEE SAMAN, P. 4

## UH-Downtown hires new police chief

Jeff Parmenter  
Editor

The UH Downtown Police Chief position, which has been vacant for the past six months, was

filled this week by Captain Mark S. Moulton of Houston. Formerly Captain of the city of West University Place Police Department, Moulton brings 15 years of experience to the University. Moulton has

a B.S. in Criminal Justice from UH-Downtown and an M.S. in Criminal Justice Management from Sam Houston State University. Moulton replaced Joe Norwood, who retired April 1

## Buffalo Bayou's ecology will improve with our increased awareness

Jerry Tumlinson  
Entertainment Editor

Have you ever walked over the bridge on your way to UH-Downtown and looked at Buffalo Bayou thinking the water sure looked dirty? According to Dr. Garret of the Houston Industrial Waste Department, the water is actually fairly clean. This doesn't mean that the water is clean enough to swim in— it isn't. Who knows, you might collide with one of the several boats sunk by confederate soldiers during the Civil War.

One of the major issues facing environmentalists concerning the quality of water is heavy metals. Have toxic metals settled into the sediment along Buffalo Bayou? The answer is yes, but it's not as bad as you might think.

The toxic metals concentration is greater further downstream near the entrance to the ship channel turning basin. At UH-Downtown, the water is fairly clean with ample oxygen for aquatic life.

According to Dr. Garret and Evelyn Merz of the local chapter of the Sierra Club, there are things everyone can do to improve the

quality of the water in Buffalo Bayou. Reading and following label directions on lawn care products, or using natural alternatives instead; this way fewer toxic chemicals will be used. Eventually, these chemicals get back to us through the ground water.

The city of Houston has done a credible job in the last three to five years in cleaning up industrial emissions. An example of this is last month's bleach spill from a truck near the Shepherd-Durham portion of the bayou. The Industrial Waste team made an all out effort to contain and reduce the danger from the spill. Within three days the oxygen level in the bayou was at acceptable levels.

Private citizens, not industry, are the real culprits when it comes to pollution. Individuals in the U.S. spill more oil per year pouring it down the sewer from automobile oil changes or lawn mowers, than did the Exxon Valdez in Alaska.

So the next time you walk up the bridge going to class, think about the water quality in Buffalo Bayou. The city of Houston is working hard to do their part to improve the water quality in Hous-

ton. For things to continue to improve it is going to take a combined effort from citizens, the city, and industry.

### In this issue...

Editorials	2
Events Around Town	3
Thoughts from the President	3
Bayou Review Contest Winners	4
Geology Field Trip	4
Viewpoints	5
Milt Larkin Jazz Society	6
O'Kane Gallery	7

## Who took the 'N' out of nice?

Bruce Chancey  
Assistant Editor

Sitting in traffic, waiting for something up ahead to move, I look around at the faces of the people who surround me in their vehicles. As I look around, I wonder if I'm scowling as much as my fellow commuters are. Then someone honks a horn, and I realize that there's three feet of lane in front of me that needs to be filled (after all, nature abhors a vacuum.) Then someone cuts in front of me, I hear the screech of brakes behind me, I swerve quickly to the right, and before I know it I'm on campus.

I wonder if our commute would be a little easier if we were a little more courteous to each other. And in the big picture, I wonder if our lives would be a little easier if we used a little more courtesy on the road of life. I think yes.

I posed this question to a few acquaintances and each agreed that something needed to change. A few of them went as far as to say that the level of courtesy had declined noticeably in their life times.

Aside from the slightly tongue-in-cheek narrative I started with, there is an aspect of the way we sometimes deal with each other that I feel goes woefully neglected. That is the way we often talk about others behind their backs.

A fairly recent example of this culminated in the shooting death of a high school senior a few months ago. I'm sure you're familiar with the increase of violence on our local campuses from kindergarten through high school. And no doubt many of the resultant shootings are random in nature, but some of those bullets strike *intended* victims.

Of course, the obvious explanation is "a general increase in overall violence" or "drugs." But the reason given by the assailants in some of the more recent shootings was, "He was talking about me." The oft recited "Sticks and stones may hurt your bones, but names will never hurt you," turns out to be potentially deadly advice that should not always be heeded when words of ridicule or shame are exchanged.

In the real world it is not possible to be continually virtuous. We all make mistakes. We all will, from time to time, get angry and make remarks that we will regret. We can also recall words that have uttered behind someone's back that should not have been. But that does not prevent us from making prompt amends. We can also think back to times when we were able to patch things up, and what a wonderful feeling it was. If something needs to be said it is generally best said to the person it is intended for.

As we break for the winter holidays and prepare for our holiday commutes and gatherings, let us remind ourselves that there is nothing as effective as a smile and a pat on the back.

## A note from the Editor

Jeff Parmenter  
Editor

It's been an interesting semester. There have been a few gaffes that have gotten by us and into print. Those are solely my responsibility. No matter how many times copy is proofread, spell-checked and proofed again, there is invariably something to jump up and bite when least expected. Oh well, so goes the print biz.

The credit for the successes that have come our way go to those on the staff that produced some really fine work. Writing under pressure is never an easy thing to do and I've been blessed with a sharp crew.

Kudos go to the students that took us up on the offer to submit articles for publication. I feel those articles added the spice and diversity that we were looking for when the offer was made. Keep it up! It's just that kind of input that keeps a publication like this alive.

My thanks to Dr. Wagner for his contribution to this

issue. We figured that the administration deserved an opportunity to speak in an open forum and he was delighted by the idea. We hope to continue having something from the office of the President in future issues.

I had some interesting responses when I offered the student organizations a page to publicize their activities. Decorum won't permit me to print some of them and I didn't take them personally. I am glad to say that the response since then has been excellent and the organization's page will continue to be a feature next semester.

So here we sit, munching on turkey sandwiches, safe in the thought that we don't need to pack up our typewriters and dart board for another semester or so. Content in the knowledge that we survived another semester's budget (if not the cleaning crew), and confident in our regular readers who faithfully grab another copy from the stack to check if we self-destructed.

Happy holidays from us and tune in next semester!

## The choices we make

Ray Schultz  
Contributing Writer

Well, you know it seems to me this drug deal is a lot like the NRA and its gun thing. Before you think I've gone off half cocked, let me explain. The NRA claims that the fault lies with the gun owner, not the gun. "Guns don't kill people, people kill people." That's the way they put it. Well the same thing is true for drugs. "Drugs don't kill people, people kill people."

I think what separates us from the other creatures that roam the globe is our power to reason and to make our own choices. We are enriched as human beings if we analyze the available choices and choose an option. This option defines who we are as individuals as well as our society.

America is said to be a free society. Is that really true? I think not. Sure, we have the relative freedom to move from state to state and city to city. With enough money you can travel the world and return to your home to find it relatively safe. I am the first person to expound on the glories of the First Amendment and the democratic right to vote. But in the layer just beneath this veneer of western society platitudes, we will find the real problem.

I think we as a people are a very short distance from being forever lost in stupidity. We look to Congress to enact laws to tell us how to behave when we know within ourselves what is right and what is wrong. By depending on these enacted laws to tell us what to do, we denigrate ourselves as humans, willingly restricting our power to reason for ourselves.

If, for example, we smoke cigarettes and then have poor

health or get cancer, then we look for someone to sue, or we blame everything on the government. Whereas, if one would only realize that they had made an individual personal choice to light that cigarette, they would be better off. Except for those people under age there is no law that says whether or not one can smoke. One would still have poor health, but taking responsibility for one's own actions makes us a better person. The good news is that you can choose not to smoke.

The same thing can be said for alcohol. Except for the young, the use of alcohol in any form or quantity is your free choice to make. But with this choice comes the responsibility for your actions while using or abusing alcohol. But abuse alcohol and you must take responsibility for that action. Alcohol abuse gone unchecked can damage your relations with others, cost you your job, and if you hurt someone while behind the wheel of a car, you can be held criminally liable. The good news is that you can choose not to use or abuse alcohol.

People kill people, not drugs or alcohol or guns. We kill ourselves slowly with poor health practices and unsafe sex. We kill ourselves faster with guns, drugs, and driving while under the influence.

Our modern western society is bombarding us with messages of fulfillment through instant gratification: the right hairstyle, the right clothes, and the right drug of choice. We are awash in a quagmire of people: special interest groups, social service agencies, state and federal governments, all telling us what to do.

The bottom line is we make our own choices, and we need to take responsibility for the bad ones as well as the good ones.

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The Dateline welcomes contributions from students, faculty and staff of the University of Houston-Downtown. For correspondence, write to the Editor in care of this paper, UH-D Center 101 Main Street, Houston, TX 77002. All letters to the Editor must be signed. Editorials are the opinion of the editorial board unless a byline is included. The Dateline offers free classifieds to students, faculty and staff. We reserve the right to edit for grammar, content and libel.

# Around Town

3

## Hats off to the criminal justice center

As the administrator for the Seabrook Police Department, I would like to take this opportunity to recognize the University of Houston Downtown Criminal Justice Center for its outstanding contributions to the many municipalities within and around Harris County.

As is the case with most law enforcement agencies throughout the state, our training dollars are being stretched to the limit. The Commission on Law Enforcement is constantly increasing the requirements for licensing, and the days of being able to hire an unlicensed person are long gone.

In light of all these adversities, the University of Houston Downtown Criminal Justice Center has been and continues to be the area's leading training center for our future law enforcement officers.

While it is recognized that the larger agencies like Houston and Pasadena have their own academies, the many small agencies must depend upon some outside organization to provide both basic and advanced training. It is in this arena that the University of Houston Downtown Criminal Justice Center provides a most valuable resource.

As a peace officer for some 20 years, I have been involved in many hours of training as a student and an instructor. I have attended schools where one could pass the course by simply showing up and others which required many hours of study. However, I have never known the University of Houston Downtown Criminal Justice Center to be involved in any activity which did not require the highest degree of academic accomplishment.

It is for the reasons above and many more that I'm proud to be associated with the Criminal Justice Center and to utilize this most valuable resource for recruiting our future law enforcement officers.

Thank you.

R. W. Kerber, Jr.  
Chief of Police  
Seabrook, TX 77586

## Meet Atheists during solstice season

The Atheist Network, a newly incorporated, non-profit, educational group, will hold its first public meeting on Dec. 9 at 7:30 p.m. at the Montrose branch of the Houston Public Library, 5200 Montrose.

All interested persons are invited. There will be a video of Atheist Network's Open House held last month, and coffee will be served.

For more information, listen to KPFT radio, 90.1 FM at 9 p.m. every Thursday, or call 326-1447

This group is not affiliated with American Atheists, Inc. based in Austin, TX.

## 'round town in December

The Houston Museum of Natural Science has several events scheduled for the holidays. From now through Dec. 31, the Museum will present Christmas Star, a planetarium show using a Digistar projector — one of 19 worldwide — which will take you back 2,000 years. Was it really a star that guided the three wise men to the manger of Christ? Is December 25 really the date of Christ's birth? What does modern research suggest about the story of Christ? Different theories presented in this intriguing family show let you decide for yourself without losing the mystery and magic of the Christmas story.

SEE ROUND, P. 4

## Thoughts from the president

Dr. George Magner  
Interim President

When I was asked to write a brief column for *The Dateline*, my response was positive. It would be a good opportunity to "speak" with people within the university community. After all, how many times does one get to write a real-life newspaper column? Thus, I did agree to try — not guaranteeing that I could make every issue; nor guaranteeing that my thoughts would be of any great interest to students, staff or faculty.

Unfortunately, I was given only a two day lead time for the current issue. Now, great and profound ideas do not come to me that quickly, so let me address just one topic which I believe will be of interest to many on campus — the presidential search.

I have the privilege, not only of serving as Interim President, but of serving as Chair of the Search Committee for the new president (my cup runneth over!) The task of the committee truly is an enormous one. From our list of finalists, the chancellor will select a president to lead the university toward the 21st century. The task is taken seriously, and we remain on schedule. Starting several

months ago with some 130 applicants/nominees, we spent Thursday, Friday and Saturday two weeks ago interviewing the 14 "semi-finalists" at an airport hotel. After obtaining further information and references, the committee will select a smaller number for full campus interviews in mid- to late-January 1992. During these visits, the principal groups within the university will have the opportunity to meet the candidates and provide feedback to the committee.

The process of appointing a major officer within the academy is a lengthy one in which lots of people, students, staff and faculty must participate. Ours is no exception. However, as we move to the final stages, we are optimistic that we have a good "pool" and that there will be the selection of a top-notch president worthy of serving this institution.

So, that's my topic for this issue of *The Dateline*. Perhaps I'll try to deal with one issue each edition. If there is something you'd like to see addressed, please let me know (but be nice!!). And, since this is the last edition before the holidays, please accept my best wishes for peace and contentment in your lives and for successful final exams.

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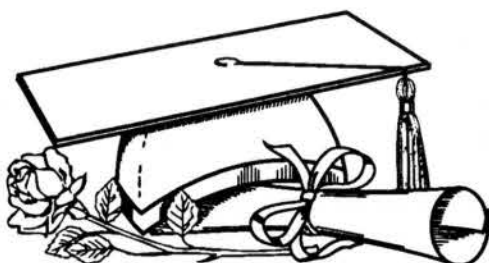
GRADUATES FROM P.1

classroom instruction in the law library working with resource materials as in-class assignments. Not only must a student analyze the issues involved, but must also provide a strong argument for the posture in memorandum form.

"Both Ms. Cox and Ms. Levens displayed diligent efforts in the research and writing processes and in class participation. I (Bobby Brown) had the pleasure of observing and training them in three different courses. Their individual work exemplifies their genuine interest in their chosen specialty and in the legal community, and I would highly recommend Heather or Gigi to anyone in the legal community without reservation."

LTI, recognizing the demand for qualified specialists, designed its curriculum to meet the growing needs of the legal community—special training for the legal assistant and legal secretary.

The primary areas on which the program is premised are substantive and procedural law, civil and criminal law, legal terminology, computer literacy, legal research, cite checking and shepardizing. Once the basic courses have been completed, a participant may select a specialty



in either contract, tort or real property law.

LTI encourages all to attend and that you RSVP by calling 221-8690. Anyone interested in learning more about certification or non-certification requirements may call 221-8640 or stop by the Criminal Justice Center.

# Geology field trip successful

Kataneh Hakimzadeh  
Staff Writer

The Geology Club, in collaboration and with funding from the Student Government Association, sponsored a geology field trip to the Austin area Sunday Nov. 24. The trip was a success. Sixteen members of the student body and faculty attended.

The first stop was Pilot Knob. Students saw the extinct volcano from three different perspectives from the overlook, McKinney Falls, and Pilot Knob lava flow.

The trip also included several stops at area parks like Barton Springs, where students found natural springs and faults, Mt. Bonnell, with a fantastic view of the city, and Shoal Creek Park, where

students collected fossils.

Other stops included Rinard Creek, Lower Water Bridge (with a great view of Tom Miller Dam), Highlan Hills Ave, County Park, and Far West Avenue.

The Geology Club would like to thank Steve Hollis who drove the bus, and give a very special thanks to Dr. Glen K. Merrill, who organized and led the field trip.

SAMAAN FROM P.1

these international programs can be expensive. One of the tasks of the center would include fund-raising through our business community.

Samaan knows the difficulties of studying abroad, having studied in France as an exchange student during her college years.

To encourage participation with other countries, Samaan and Sunda Holmes, director of the English Language Institute, have contacted 54 consulates in Houston in an effort to boost international student enrollment here.

Samaan said, given our proximity to Latin and Central America, our enrollment from these countries is extremely low. "The international enrollment at UH-Downtown is currently five percent." The optimal international enrollment is eight to ten percent, which would amount to approximately 800 students. "Currently we have only 350 international students at UH-Downtown. One problem... is that our business programs are not accredited. Countries like Saudi Arabia and Jordan demand accredited programs."

# Bayou Review announces fall contest winners

Diana Homick  
Bayou Review Editor

The Bayou Review, UH-Downtown's literary magazine awarded \$50 each to three UH-Downtown students for the Fall 1991 semester.

The winners were: W. Lee Gay, for Poetry; Virginia E. Staat, Short Story; and Barbara Quattro Nelson, Essay. Submissions were accepted from UH-Downtown students, faculty, and staff members, and all were considered for

the contest.

Copies of the Bayou Review will be distributed throughout the halls and lobbies of the university during the last week of classes and final exam week.

Students who wish to get an early start in submitting poems, short stories, or essays for publication, should drop off submissions at 1045-S beginning Jan. 18.

The prizes will be \$50. All entries must include a name, student rank, and phone number.

GANDHI FROM P.1

of the fighting were ineffectual because their efforts were not coordinated." He went on to say that if the NRA was that fragmented they would have no clout with the Congress. Gandhi refuses to align himself with any political parties, saying he "would rather be objective than a political party member."

He went on to say, "we deserve what we get because we don't shoulder the responsibilities" of a democracy. "Those in office don't gain their power from their offices but from our own inaction." Soft spoken, but nonetheless challenging us to action.

Gandhi has established the M.K. Gandhi Institute for the Study of Nonviolence on the campus of Christian Brothers University in Memphis, Tenn. The Institute which was established on October 2, his grandfather's birthday, will research the philosophy of nonviolence and develop courses from kindergarten through the university level with doctoral seminars and workshops regarding alternative ways of dealing with conflict.

Gandhi voiced his hope to make a difference. "I want the young people to know they need not despair."

Advertise in  
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221-1072

ROUND FROM P.3

Admission \$1 for members, \$2 for non-members, and \$1.50 for children under 12.

Another Museum presentation in keeping with the season is A Touch of Christmas which features a Christmas tree decorated especially for the sight impaired. This free party will take place in the Hall of Health Science on the second floor from 10 a.m. to noon on Wednesday, Dec. 11. The tree, adorned with pomander balls, cinnamon logs, wind chimes, chirping birds, doves, bells, and fuzzy critters, allows children to experience the holiday through their sense of hearing, touch and smell. Advance reservations are necessary and open to visually impaired children and their immediate families. Call 639-4692 for information.

For the musically inclined the Museum will offer a few treats Dec. 7 and 8. On Dec. 7 at 11:30 a.m., the River Oaks Suzuki Violinists will play. At 1:30 p.m. the Roberts Elementary School Choir will perform, followed by Cindy's Pack at 3 p.m. On Dec. 8 the West University Suzuki Violinists will perform at 2 p.m. At 3 p.m. the College Park Baptist Church Handbell Choir will ring in the season. These musical treats will be held in the Museum's Cullen Grand Entry Hall. There's no charge for these events.

On a more serious note, Presi-

dent Jimmy Carter and Nelson Mandela will speak at the Rothko Chapel Human Rights Award ceremony. This joint ceremony will be held in the Rothko Chapel on Sunday, Dec. 8, at 11 a.m.

On the Rock scene, Rock 4 Research, a showcase of Houston's finest local talent will host Miss Molly and the Whips, Picasso's Tiger, and Beat Temple. All three bands are winners of the readers poll taken by the Houston Press and Public News, and will perform at The Vatican, Washington at Westcott. Tickets are available at Ticketron. They're \$10 and up. Call 458-6316 for more information.

On campus happening - The O'Kane Gallery will present works by Kim Baker, Jan Bethancourt and Debbie Simpson from Jan. 13 through Jan. 31. A reception honoring the artists will be held in the gallery on Thursday, Jan. 16, from 7 until 9 p.m.

Shopping tidbit - Dr. Stuart Yudofsky, professor and chairman of the Department of Psychiatry and Behavioral Sciences at Baylor says "Drinking alcohol can lead to impulse shopping. If you have a few drinks at a holiday party, go home, not to the mall." In addition to not drinking prior to shopping, Dr. Yudofsky recommends "spending cash" instead of purchasing with plastic. Bah, humbug.

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## UH-Downtown Criminal Justice Center busy year-round

### Need an escort to your car?

Law enforcement cadets from the UH-Downtown Criminal Justice Center are volunteering their time to help holiday shoppers at three Houston malls—Memorial City, Sharpstown and Greenspoint. "This is a good example of how life in Houston can be improved when education and business form partnerships to serve the public," said Dr. Robert Kendrick, executive director of the University's Division of Continuing Education. "Community service is an integral part of cadet training, and our cadets re-

sponded enthusiastically when Foley's initiated this project and offered them the chance to help."

It's not the first time Foley's and UH-Downtown have worked together for a good cause. High school dropouts attending the innovative Foley's Academy to complete high school often use science laboratory facilities at our University just a few blocks up Main Street from their classrooms. "When we decided that Christmas shoppers might appreciate some extra attention to their safety, we thought immediately of our friends at UH-

Downtown," said Linda Sease of Foley's. "We make a terrific team."

### Law Enforcement Academy

The Law Enforcement Academy of the UH-Downtown Criminal Justice Center is a 500-hour instructional program certified by the Texas Commission on Law Enforcement Officers Standards & Education.

Cadets enrolled in the Law Enforcement Academy receive academic instruction supplemented

SEE CJC ON PG. 8



photo by Bruce Chancey

These escort signs were placed throughout the mall

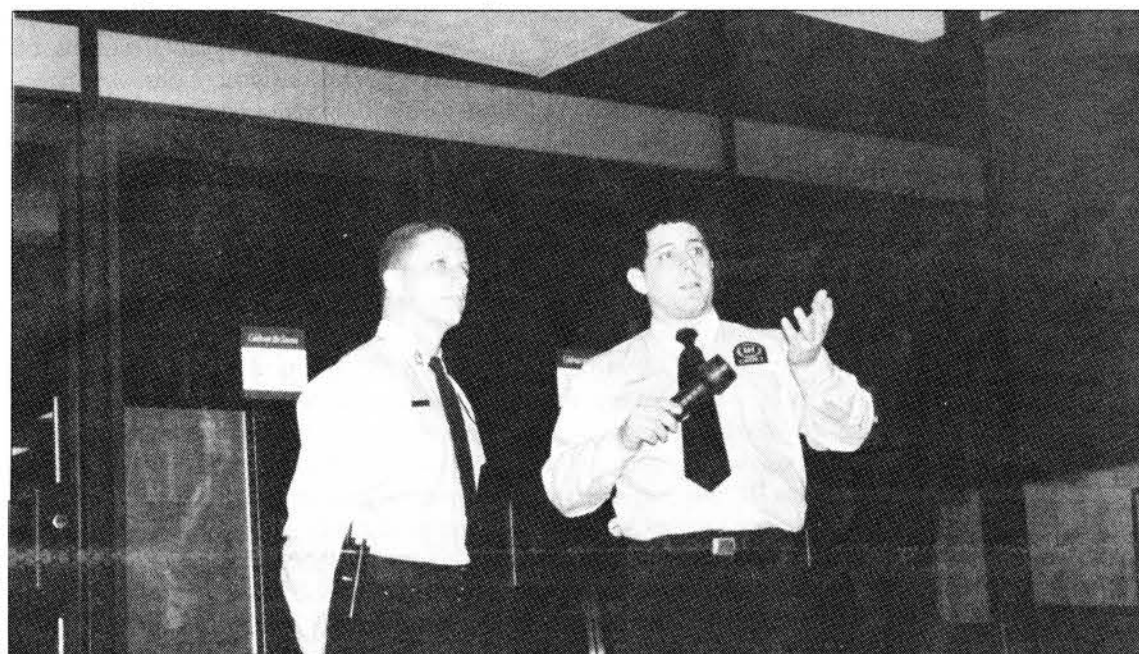


photo by Bruce Chancey

Colin Howard and Joe Martino, cadets at UH-Downtown's Criminal Justice Center, stand ready to escort shoppers to their cars at Memorial City Shopping Center

## 'Discovering Science' at George Observatory

The Houston Museum of Natural Science and Rice University have joined in a partnership to produce a series of hands-on exhibits called "Discovering Science." These exhibits will be open to the public in the Museum's George Observatory at Brazos Bend State Park, on Saturday, Dec. 14.

"Discovering Science" consists of five exhibits representing differ-

ent scientific areas appropriate to the observatory setting in Brazos Bend State Park.

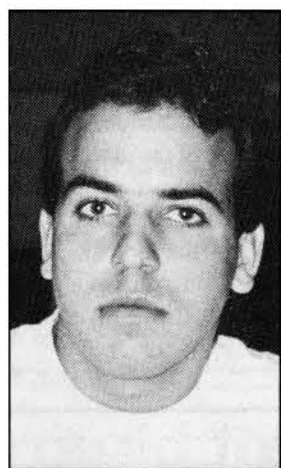
### Earth Science: Weather Watch

Visitors study weather data collected for the Observatory and use current data to make weather predictions. Photographs of cloud

SEE OBSERVATORY ON P. 8

### What is your opinion about the yellow parking lot?

# Viewpoints



The new route we have to take to get to the yellow parking lot is very risky. I don't think much consideration was given to the students before the decision was made.

I think it was better the way it used to be.

Robert White  
Junior  
Finance



Our cars are getting ruined and most students are concerned about their safety while taking that long path. What about the times when there is a train passing and we are late to class? All I hear is complaints from friends. I wish the school would really listen to them.

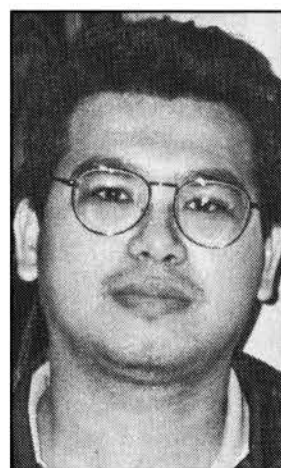
Leonor Diaz  
Freshman  
Int'l Business



The yellow parking lot is dangerous. It should be paved and illuminated properly.

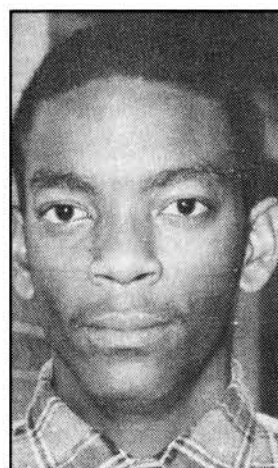
In addition, more shuttle buses should be put in operation.

Clinton Rogers  
Freshman  
Political Science



The yellow parking lot must be paved!

Xuong Wilkenson  
Senior  
Microbiology



The parking lot is especially dangerous for women, who have to stop while the train is passing by. The lot is also very isolated. Student safety should become a top priority.

Cynthia Carter  
Junior  
Nursing



I don't park there, but I have friends who frequently complain about the yellow parking lot. Improvements should be made.

Rosario Garcia  
Sophomore  
Undecided



courtesy of University Relations

Robert and Gayle Eury, co-chairs of Red Rose Ball

## Eurys to chair '92 Red Rose Ball

Robert and Gayle Eury, devoted supporters of the downtown community and its education and cultural life, will chair the 11th annual Red Rose Ball of UH-Downtown. The gala will be held on Friday, April 3, 1992, at the Westin Galleria Hotel.

"Bob and Gayle are dedicated friends of this university, and have demonstrated their respect for its role in nurturing leaders for the Houston of tomorrow," said Interim President George W. Magner. "Their enthusiasm will surely make this one of the most successful and enjoyable Red Rose Balls ever held."

Since 1982, proceeds from the Red Rose Ball have provided over \$100,000 in scholarships for outstanding UH-Downtown students. Up to ten \$1,200 awards are made each year to academically gifted students who have demonstrated leadership on campus and in the community. Recipients of the scholarships are introduced at the Red Rose Ball.

Individual Ball tickets and corporate table sponsorships for the spring fund-raiser are now available. For more information, call 221-8010.

## China — with just the Wright touch of class

Kataneh Hakimzadeh  
Staff Writer

UH-Downtown is offering students the opportunity to study in China. The program is a 10-day study and travel tour at Guangxi Teachers University in Guilin, China, during May 1992.

Students will study Chinese history and culture. Courses to be offered include Chinese language, history and culture, and calligraphy, painting, and Wushu (martial arts). The students will be provided a city tour including a visit to factories and business enterprises, a boat cruise along Lijiang, a field trip to Lingqu Canal and a sight-seeing trip to many scenic spots and historical sites in Guilin.

Students who enroll will receive three credit hours of elective credit if they make the trip and complete all academic requirements in the course syllabus.

Lodging will be \$6 a day, and food

(three meals a day) will also be \$6 a day. Enrollment and tuition is to be paid here at UH-Downtown. Students should expect a travel expense of approximately \$1,300 from here to Guilin, China. This includes expenses for two nights in Hong Kong. Tuition for the program will be \$150.

Tentatively, the group leaves May 15 and will spend one night in Hong Kong on the way to Guilin. The group returns May 31.

Enrollment is limited to 8-10 students. Interested students must present all copies of complete transcripts, one or two letters of recommendation from University faculty and a brief letter from the student explaining reasons he or she wants to go.

The trip is sponsored by Dr. Ray Wright, associate professor of philosophy. Students who want to apply may sign up in his office, 1031-S. Students accepted will register for this course during Summer '92 registration.

## Larkin Jazz Society pays tribute to its namesake

Jerry Tumlinson  
Entertainment Editor

The Black Forest Tavern was the site for the Milt Larkin Jazz Society's tribute to honor the birthday of their 81-year-old namesake. Sunday afternoon, Nov. 24, was busy and laid back, regardless of the norther that had blown in and left the day windy, overcast and cold. The togetherness of the tribute brought enough warmth, and Larkin's wonderful smile was bright, having a warming effect. The day of events for a gentleman who has had a significant impact on the evolution of jazz was a true fandango.

Remember this — Milt Larkin continues to perform in hospitals and nursing homes around Houston today. It was quite a party for citizens, jazz lovers, fellow musicians and anyone who recognized Larkin as a mentor and guiding influence, not only for the institution of jazz, but also as a professional individual capable of meeting life everyday and giving everyday portions of the individual spirit back to nature and to other humans as well.

The lineup of musicians who performed was not the only creative source that day. A photo exhibit of the career of Larkin by Ingre Larrey and the list of emcees (Roland Galvan, John Davenport, Melanie Lawson, Claudette Sims and UH-Downtown's own writer-in-residence, Lorenzo Thomas) was rolling with sublime tales. Houston cable station, Access Houston captured the spontaneity of the fandango, and preserved the sounds, sights, and over-all good times for the future. Forget the blue, blustery day because there was a daytime party that segued into the night.

The last band to perform, before the party moved inside, was the newly formed UH-Downtown Civic Jazz Big Band under the leadership of Robert Wilson. Ed Gerlach, long-time Houston saxophonist, was the guest soloist. Larkin sang an energized, "Everyday I Have the Blues." If the first performance from the UH-Downtown Civic Jazz Big Band is a barometer of the capabilities the band possesses, we're all in for some good music in the future. Larkin exhibited the same thing critics have been writing about him for over 40 years — his voice has a full range, exotic control and poised balance that delivers an urgent feeling in a smooth, confident manner. At dusk the fandango moved from the patio inside to warmer confines. The music was only changing places, but the tribute was only beginning.

Larkin's career has always been active. Creativity is something that seems to come naturally to Larkin. Some of the more well-known names in the music business who got their start with Larkin are Illinois Jacquet, Arnette Cobb, and Eddie "Cleanhead" Vinson.

In 1941 Larkin and his band took Chicago by storm. They turned a short gig into a three-year stay as the house band at the infamous "Rhumboogie Club," and gave the locals not only some of the finest jazz being played anywhere in the United States, but also a hot taste of Larkin's song writing and arranging skills and the roaring sound of the Texas musicians. Shortly Larkin felt the call of the Armed Services. He didn't leave his music behind him though. During his tour he again was a bandleader. Larkin moved to New York City, and after getting out of the service stayed in New York City until the early '70s, when he returned to Houston.

Inside the Black Forest, the music was now beginning to warm up. Musicians of all ages carried instrument cases. This shows what a wide range of musicians Larkin has reached and continues to reach. How about the musicians who performed on stage this night? Kellye Gray, Kinney Abair & Sonny Boy Terry, Joe LoCascio and his Trio, and Sebastian Whittaker. The room was crowded and seemed to glow with magic that is produced when high-energy musicians get together and try to blow the hinges off the front doors. From my spot at the end of the bar that led into the music room, I didn't think the endless supply of musicians was ever going to end. You might see Norma Zenteno sitting at the bar talking with one of the crowd, or Johnny Torres doing the same, then before you know it, a familiar sound was wafting from the doorway, and I jumped up off the bar stool to see if my ears had heard who I thought they had. Once I jumped up to see if I had heard Dennis Dotson, only to see Kit Reid playing. So the night went, all coming to pay their tribute to one of the masters of jazz — Milt Larkin.

Sitting at the end of the bar listening to all the good music being played by an array of musicians of all ages, watching the Sunday night football game, and having general conversation with whomever happened to step up to order a drink, I was almost transported to a different world.

This world is a world created by music, and allowing humans to live longer. By living longer and having a regular dose of this special music, wisdom seemed to awaken inside the minds of the inhabitants. Their lives were beginning to change. I heard a scat riff by Ben Turner and I was brought back to the Black Forest. All I could do was savor the birthday of a great musician, and reflect at the wonderment

SEE LARKIN, P. 8

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Gerald Hiken (Ebenezer Scrooge) and Andrew Rothschild (Turkey Boy) (left to right)

photo by Jim Caldwell

## Hangin' out at O'Kane Gallery 'They're So Hot They Wiggle,' for Alfred Lee

Jerry Tumlinson  
Entertainment Editor

Alfred Lee has produced constructions of color, shape and creativity that infuse the modernist enterprise with an animated, rollicking punch of American art. If you don't believe me, just check out his latest show at O'Kane Gallery.

The cutouts have the impact of something sophisticated derived from some very basic ideas, very hot and definite. The paper is cut into geometric, everyday shapes saturated with reds, blues, yellows, greens, oranges, pinks, and with charcoal or pastel markings in select areas. Talk about something pleasing to look at, these cutouts almost jump off the wall at you.

Their visual jolt is eased into jazzy titles — "Flaming Blue Ya's Ya's," "Red Hot Rhythm," "They're So Hot They Wiggle," "Electric Blue Rib Tickles" and "Fever Pitch."

These five titles, along with 20 other lively, exotic constructions of modern art make a statement. They are well-earned accomplishments for an artist whose resume' is as voluminous as grains of sand by the ocean. Lee defends the modernist faith in American art.

The O'Kane show joyfully brings the everyday into serious light. Walking around the gallery, looking at all the extremely colorful paper constructions, you almost begin to waver. Anybody who

can skillfully construct the cut paper and arrange the color schemes, mix in poignant schemes charcoal or pastels on the cut paper, then title the art, "Chasing 'Way the Blues,'" has my blessing.

Lee, a native of Galveston, doesn't need anyone's blessing. He and his art stand by themselves. Lee attended the University of Houston, where he received a bachelor of arts in commercial art and English, a bachelor of science in art education, and his masters of education degree in art and special education.

He is the former chairman of the Art Department at Ebbert L. Furr Junior/Senior High School, was a faculty member of the Art League of Houston and the Houston Jewish Community Center, where he taught painting, watercolor, commercial art and printmaking, and former owner and director of The Alfred Lee Gallery of Houston from 1969 to 1978.

Lee's works hang in over 3,500 public, private, corporate and museum collections in the United States, Central and South America, Canada, Mexico and Europe. Lee's works are represented in galleries stretching from California to North Carolina.

If you haven't had the pleasure of seeing Lee's exhibit at the O'Kane Gallery, do so. The O'Kane Gallery is open Monday through Friday from 8 a.m. to 5 p.m. and is located on the third floor of One Main Building.

## Ghost of Christmas Past returns to The Alley Theatre

Bobbye Brown  
Special to The Dateline

"A Christmas Carol," by Charles Dickens, will open this evening at The Alley Theatre. This special holiday production brings back memories, ghosts from the past, present and future, and many of its cast members to the Large stage.

Under the direction of Michael Wilson and artistic direction of Gregory Boyd, Gerald Hiken (Ebenezer Scrooge) and Bettye Fitzpatrick (the Spirit of Christmas Past) will once again delight audiences of all ages. Andrew Rothschild's portrayal of Turkey Boy will touch the hearts of many

a Scrooge. Dickens' message to avoid self-imposed isolation is well presented by Wilson.

This ghost-story adaptation artfully reveals Scrooge's haunting conscience through his deceased partner, Bob Marley. It is not only Marley's unrest which stirs Scrooge but also his revelation of the dismal past and present of his life.

The ghosts which Scrooge encounters enlighten him of his personal value to the community, much like Clarence the guardian angel in Capra's "It's A Wonderful Life." It is a rude awakening when Scrooge realizes all he has lost through his isolation.

The staging is creative and

high-tech, employing a host of scenic and artistic design, while illustrating the lives and times of London citizenry to a tee.

The period costumes and ghostly apparitions stretch the imagination of the designers and technicians behind the scenes.

Performances are scheduled to run through Dec. 24. Evening performances begin at 7:30, and matinees will begin at 2:30 p.m.

Call 227-8421 for reservations and information. Handicapped facilities are available. Ticket prices range from \$25-\$33. Half-price tix and student rush tickets may also be available.

The Alley Theatre is located at 615 Texas Avenue.

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OBSERVATORY CONT'D FROM P. 5

formations aid in predicting changes in the weather.

Daytime Astronomy: The Sun in Action

Flares, prominences, surges and other dramatic changes in sunspot groups are observed in a videotape of the sun. Then visitors compare prominences photographed before, during, and after the total solar eclipse in July. The Observatory also has a heliostat which shows a live image of the sun.

Observational Astronomy in Urban and Rural Location: Saving the Night Sky

Different levels of light pollution and sky brightness levels in Houston and at the Observatory are illustrated in photographs. Visitors experiment with lamp brightness and shielding to discover the best outdoor lighting.

Nighttime Astronomy: Finding Star Clusters and Clouds

Visitors use a telescope to locate deep sky objects and compare their findings to photographs which illustrate the differences between celestial phenomena such as cluster, nebulas, and galaxies. This exhibit offers excellent preparation for visitors who want to use the 36" research telescope at the Observatory.

The goals of this program are two-fold. First, Discovering Science will provide teachers with the opportunity to do research projects, write research reports and design curricula for students studying research methods. Second, visitors to the Observatory can participate in making their own science investigations. Informal science education for both children and adults is a major focus of the Museum. This program was made possible by grants from the Favrot Fund and the National Science Foundation.

The George Observatory, a satellite facility of the Houston Museum of Natural Science, is located in Brazos Bend State Park approximately 55 miles southwest of downtown Houston. Follow US 59 South to the Crabb River Road exit, then follow the brown signs to the park. There is no charge to visit the George Observatory, but there is a \$5 per car entry fee.

CJC CONT'D FROM P. 5

by rigorous training in firearms, personal defense, emergency care and physical fitness. The fitness program requires that each cadet meet the same physical standards required by the F.B.I. Academy.

The Criminal Justice Center, part of the UH-Downtown Division of Continuing Education and Professional Development, provides entry level through advanced training for all career areas of the criminal justice system. Over 16,000 enforcement and security professionals have been trained by the Center since it was established in 1976.

LARKIN CONT'D FROM P. 6

that Larkin had avoided all the things in life that were detrimental.

He is a human who brings joy and happiness to humans young and old. Happy birthday, Milton Larkin, happy birthday.

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