

# DATELINE

**INSIDE:**

**Red Rose Buds**

**pp. 2, 7**

**University of Houston-Downtown**

**March 25, 1986**

*Graffiti and fajitas; no crowds*

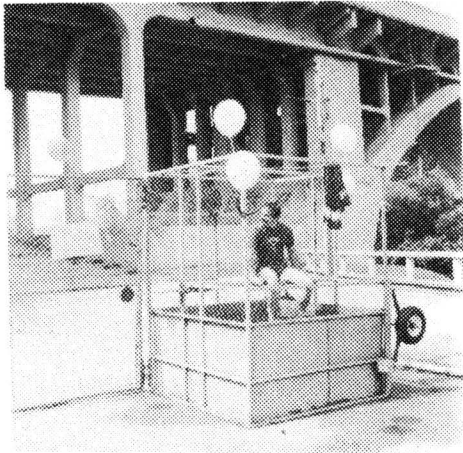
## Springfest: lovely and lonely

This year's Spring Festival was held at Allen's Landing on March 19. In the past, the event has been celebrated on the parking lot of One Main Street.

Chairperson of the University Program Council Gwendolyn Putney said the transfer was due to current construction at the parking lot. "It was not easy securing Allen's landing," Putney said. She encountered problems persuading the city to permit the University of Houston-Downtown to use the landing for the Spring Festival.

The festival was not just a social event, it was also a fund raiser for clubs and organizations. Nine student organizations, including LASSO, PLM, Finance Club and the Student Government Association participated. The items sold for the fund raising included strawberries, popcorn, soda, fajitas and hot dogs. The city will collect 10% of whatever the organizations sold.

The "Rodd Band," a new group from the Houston area seeking recognition, provided music at no cost. Magic 102 FM was also present. The radio station gave out free T-shirts to people who correctly answered selected trivia questions. The festival included a dunking booth with campus celebrities such as Dr. Tom Lyttle and Program Council coordinator Jocelyn Briddell daring bullseyes and water on the cool afternoon.



**Dunking booth at Spring Fest**

Putney said she was displeased with the student turnout. Asked about the light attendance, she said a lot of students probably did not want to come down the hill. She added that she spent a lot of time decorating the landing for the "celebration of the coming of spring."

However, some students felt the reason for the poor turnout was too little publicity. Angela Smart, a business student, said, "The festival is going slow, and I feel the reason is that there were few posters up. In fact, I only saw the banner two days ago." Another student, Bores Bratovich, said the reason for the poor turnout was that "Allen's Landing is hidden; besides, I don't think many students knew about it."

Other students saw things differently. Business major Michell DeVeaux said, "I really had a good time, especially watching Dr. Lyttle get dunked. It is a shame some students didn't show up." Many students commented on the attractive scenery of the area; one cynic said we should all get used to living under a bridge, given the recession.

Popular activities included eating - amazingly, many people didn't seem to care that they might soon be wearing bathing suits, horseback riding, and especially the dunking booth. Students seemed to enjoy dunking their "favorite" teachers. "Finally," one said, "I have them at my mercy!"

*by Laura Iroh*



**LASSO'S fajitas were a big hit**

## No summer drought in class offerings

Students should be pleasantly surprised by this summer's course offerings says Dr. John Kerrigan, vice-chancellor of Academic Affairs, UH-D. Despite financial cutbacks, students should have more courses to choose from than they have anticipated.

Stan Ebner, Dean of Business and Technology, stresses that the focus in selecting this summer's course menu was to allow regular students to make progress with their degree plans and serve those student needs.

Cuts have been made in the summer schedule, but reductions made affect the number of sections offered more than the actual number of courses offered.

Summer I will begin one week later than usual to allow local high school students to enroll in UH-D summer school. Because of this late start, Summer I will have classes Monday through Friday for the first two weeks of the session and will then return to the regular Monday

through Thursday schedule. Summer II classes will not be affected by this change.

Regular registration for Summer I will be held June 4-5. Classes will begin June 9 and final exams are July 10.

Registration for Summer II will be July 11 with classes beginning July 14 and final exam on August 19. Early registration could begin in late April - early May, said Dean Jeffrey Bobbit. University Administration will determine next week whether early registration will be held.

Schedule for summer classes should be available during the first week of April at the Student Center or the Registrar's Office.

Student Services will remain unaffected by budget cuts this summer according to Kerrigan however, the University is considering a 4-day work week to cut expenditures. If adopted, the 4-day schedule would begin this summer.

*by Chris Haslett*



**Rodd Band at Fest**

# EDITORIAL

When I think of attending a ball, I envision a dreadful evening with Cinderella's two step-sisters, dry, boring and hypocritical people who can't even dance. That was until I deferred my cynicism and went to the UH-D Red Rose Ball at Hotel Intercontinental in the Galleria last year. And know what? I had a ball!

The minute I left my date's car, everyone seemed ready to make me feel important. Valet parking, friendly handshakes and hugs inside the hotel, an ample refreshment and hors d'oeuvres table, champagne and candlelight, and just beyond the reception room filled with people from school who never looked so good, you could hear the 26-piece Ricky Diaz orchestra. Even with this elegant band, there is a friendly touch: some of its members are UH-D alums and the band has played at every such ball since it began.

The Red Rose Scholarship Ball is an annual affair presented by UH-Downtown. The ball provides scholarships to UH-D students who have achieved scholastic excellence, and gives others an opportunity to participate in an elegant social evening. Recipients of the scholarship must have at least a 3.0 GPA. Unfortunately, only ten scholarships are awarded.



**Francisca Iroh**

Begun in 1981, the Red Rose Ball has proved very successful. This is because students and staff can meet their peers in a cultured, yet relaxed environment. One may associate with important professional, civic and community leaders.

The event was initiated by L.A.S.S.O (Latin American Student Services Organization) as a scholarship benefit for its members. However, because of the participation of many students and staff at UH-D, the benefit was redirected to include all UH-D students.

The Red Rose Scholarship recipients are selected each year by the members of the Academic Scholarship Committee. This year, the committee is chaired by Dr. Alice Laine, Associate Professor of Sociology at UH-Downtown. Scholarships and a memento are awarded to the recipients at the ball. This year's recipients have not been announced yet.

An honorary committee comprised of important Houston business people and public figures help make the ball a success. Mr. and Mrs. Henry H. King chair the committee this year. Mr. King is the vice-chairman of the board of Texas Eastern Corporation. This year's honorary committee members will each receive a ceramic red rose as a souvenir.

Now a special price for this event is offered to UH-D students. Tickets can be purchased for \$35 per ticket instead of \$50. I feel this event is one a student here should attempt to attend - at least once. After all there is more to going to college than just going to class, so go have yourself a ball. I must stop this, since I must go buy my ballgown now!

*by Francisca Iroh, editor*

# OPINIONS

Disabled students, including the blind and those in wheelchairs, have complained of the obstacles they encounter at UH-Downtown. The current construction on campus has hindered access to the building. Assistant vice-chancellor of student services Gordon Benson recommended that the handicapped use the south side exit with automatic doors or the second floor exits. This is because there is limited access to the westside exit facing Main Street and the northside exit which has a 6ft elevation. When I observed the south exit, I found it blocked.

Blind students also complain that there is no braille on some of the elevator door frames. As a result they find it almost impossible to identify the floor they are on. They always have to walk out and touch the outside button switch and then get back on the elevator--and this, of course, takes forever. Benson says that there is braille inside and outside the elevators as well as beepers to tell a person what floor he is on. "There are 14 elevators for students in this campus," Benson says. I wonder if that includes those that are temporarily or permanently out of service.

## Hollywood in UH-D

When I saw the big red crane holding that shiny gray Mercedes and the policemen and paramedics' lights glaring, I thought something awful happened, like someone failed a Chemistry exam and decided to end their college (and earthly) career.

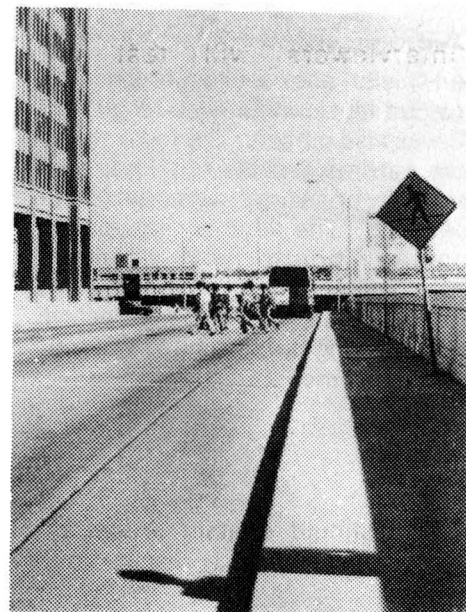
How exciting! It was a television film crew shooting an episode of "Houston Knights," a tv pilot, starring the dashing Michael Pagan of "Streets of Fire" fame.

The scene included a big red crane attached to an expensive car which was watered down with a hose to create the illusion of its once being immersed in the bayou. The same scene was shot at five different angles and will appear five minutes on the camera.

Pagan rehearsed and spoke some lines to his co-star, "A rich private-eye, in his \$100,000 car is dead, and you can't tell me nothin'!"

"Print," yelled the director, "it's a wrap!"

*by Jesse Halvorsen*



**Danger: crossing on Main**

There is fear for wheelchair students traveling down the Main Street bridge. There is absolutely nothing to stop them should their wheelchairs go out of control. The university hasn't been able to persuade the Houston City Council to install a rail along the bridge to prevent an accident, says Benson. Besides there is only one cutaway sidewalk on the intersection of Main at Commerce which does not even allow access to other sidewalks. Handicapped students must, therefore, stay on the street instead of off it.

These obstacles, minute as they may seem, prevent handicapped students from entering many areas of the university and you begin to wonder why.

*by Mark Stallman*

Dateline Advisory Board is now accepting applications for the position of Editor for 1986-87.

Applications may be obtained from the Student Services Office room 328.

### Requirements

- Minimum GPA of 2.5
- Completion of 30 semester hours or more
- Enrollment in UH-D for at least one semester prior to appointment
- Completion of English 1302 or equivalent
- Submission of 2 samples of written work

Deadline for Application is April, 1986.  
 Appointments announced by June 1, 1986.  
 Appointment effective by August 1, 1986.

Call Student Services Office or Dateline for more information.

### DATELINE STAFF

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 Dr. Morris Edelson.....Faculty Advisor

Dateline welcomes contributions from students, faculty and staff of UH-Downtown. If you have any questions, suggestions or complaints, write to the editor, UH-Downtown Center, 101 Main Street, Houston, Tx 77002, or leave your letter at the Student Services office, Rm S-328.

# ACM hears job quest trials

The theme of the Association for Computing Machinery (A.C.M) last meeting was vital career information and constructive advice on the Computer Science and Applied Mathematics fields.

UH-Downtown professor of statistics J. Barnes spoke at the organization's bi-monthly meeting on the topic, "Is There Life After College?" The answer was that there most certainly is, if a student in his junior or senior year builds contacts as well as a sound academic and character record.

Barnes said that prospective employers seem to demand a degree in accounting as well as technical degrees with a masters in Business Administration. Barnes also said though having experience is important to get ahead, it is not overriding, "because most companies need people who they can easily train."

Interviewers will test all applicants' knowledge of the real world, and students need to be able to sell themselves. They will face questions like "What would you consider your best feature? Your worst feature? Do you have job experience?" Students may find useful the Adolf Coors paperback, "Getting Hired," and the "1985-1986 Careers Annual," with piles of company addresses, skill demands and job duties.

Barnes advised students to start building a placement file n-o-w, by going to room 702 at the UH-D Center. The file should contain letters of recommendation and a resume that should be updated periodically, along with academic and/or organizational honors.

Students' services fees, it was pointed out, cover the distribution and assembling of this file. It can be continually added to until a student graduates, and its use will save a student from paying fees to employment agencies sending out their resumes.

Barnes said that after an interview, a student may wonder if they talked too much or were able to make an impression. If not chosen, he said, the rule is "Don't get discouraged - there's always another interviewer."

Professional societies, such as ACM, can ease the pangs of the job search, if not always guarantee success. ACM student memberships are \$15, tax deductible, and give members a monthly publication "Communications of the ACM."

For information about ACM and its meeting next month, come to the South Tower sixth floor computer lab.

by Jesse Halvorsen

# Bishop to Gov.: 13% would ruin us

Charles E. Bishop, president, and Chester B. Bengé, Jr, chairman of the Board of Regents, of the University of Houston System wrote governor Mark White on March 11, 1986. The letter addressed the governor's executive order written on Feb. 18, 1986 to trim the system budget by 13%.

The letter says the University System is working on areas where reduced spending can be accomplished, while dealing with two levels of funding curtailment during the current biennium. The significant shortfall in collections of tuition and fees from the level estimated in the appropriation's bill led to a biennial operating budget with 12.9% less funding based on the previous biennium. Proposition 2 monies reduced the shortfall once only.

The University of Houston System, it says, must consider the labor-intensive nature of the institution, a characteristic UH shares with other universities. Salaries and wages for UH system faculty and staff, for example, comprise more than 75% of the university's total educational and general operating budget.

The above factors inhibit the university's ability to accomplish a 13% budget reduction of the general revenue appropriations. President Bishop and chairman Bengé developed a plan in the context of the constraints and the objectives specified in the Feb. 18 executive order.

The plan proposes keeping essential services and operations to the extent possible while decreasing expenditures of state general revenue funds, no involuntary layoffs of

employees, development of budgetary guides for the next two budget years, and continuation of proposing building projects, but delay of all construction until the state's financial projections become more definite.

Given these considerations, the university expects, during the remainder of the biennium, a total operational savings of \$11.9 million. The savings represents an overall reduction in expenditures of state general revenue spending of 5.7% of the amount appropriated for the biennium.

Students and university personnel will assume 2.3 million of the \$11.9 million reduction in spending. The public will see a general reduction in services provided by the system. Recognizing the severity of pressure on the state's general revenue fund; the university will maintain the highest quality services possible.

The letter said reducing general revenue spending by 13% would curtail essential services, such as several academic programs, and furlough or terminate several hundred faculty and staff.

The system will continue to look for additional ways to reduce spending from general revenue sources throughout the course of the biennium. Through the budget planning process, UH will carefully examine all areas where spending can be curtailed without undermining the integrity of the academic enterprise. The above savings and any other possible reductions will be presented for final approval of the Board of Regents at its next meeting.

by John Perry

# Alums alive

The UH-Downtown Alumni Associations workshop meeting on March 12 got things off to a good start, forming three committees; a membership committee, a scholarship committee, and communications committee, said Ross Allyn, president of the Association.

The communications committee chairperson, Elizabeth Rodgers, keeps the association's all-important list of alumni names and addresses up-to-date. Four hundred names and addresses now compile the list, and with thousands of names yet to verify, Rodgers and her committee have a big job ahead. "We can't stress enough how important it is for graduates to get their names and current addresses on the alumni list," said Allyn. "No matter how strong or organized the association is or how important the issues effecting UH-D are, we can't take an effective stand if we can't reach our alumni."

Besides the opportunity to increase the visibility of UH-D and the quality of its graduates, the association also offers fellowship, fun and contacts in the work place. "It's not what you know, but who you know," said Allyn, "so come out and meet some of the who-you-knows at the next meeting (April 1, Room 990-N, 5:30 pm). At that meeting, the Political Awareness Committee will be formed. Andy Gomez, director of University Relations, takes an active part in the political area, said Allyn.

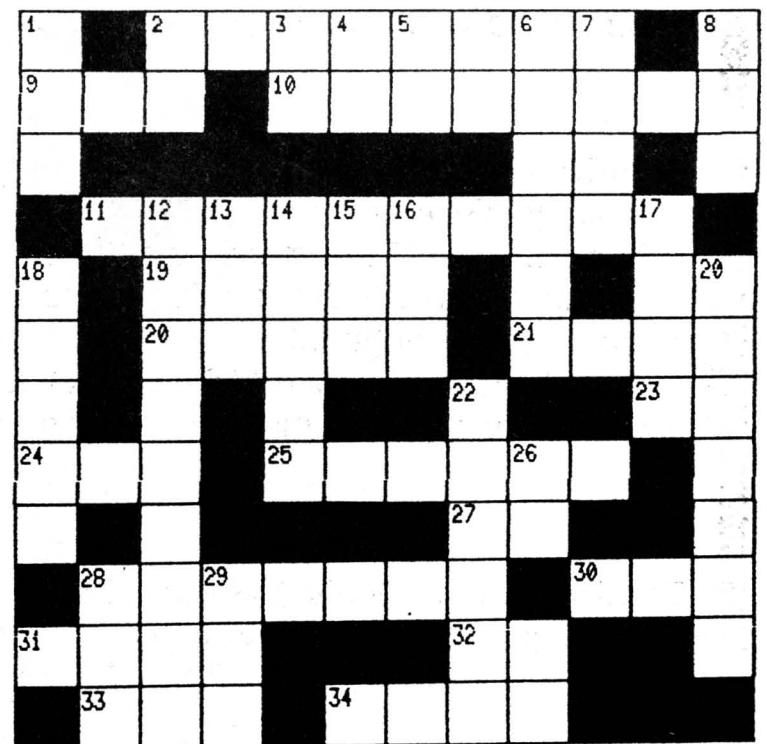
For more information about the UH-D alumni association, call Andy Gomez, director of University Relations at 221-8010 or Ross Allyn at 439-3820 (w) or 955-9653 (h).

# Cesak's CROSSWD.

ACROSS

- 2. San Jacinto Monument
- 9. Produces Houstonian
- 10. \_\_\_\_\_ Hilton
- 11. Original name for Houston
- 19. Not long
- 20. Not yesterday
- 21. Street in N. Houston
- 24. Exclamation expressing surprise
- 25. Football team
- 27. Not yes
- 28. Basketball team
- 30. Causes traffic
- 31. Phi Slama \_\_\_\_\_
- 32. We
- 33. Short for Edward
- 34. Rocket place

## Answers to last issue's puzzle



Down

- 1. Abbr. for Hospital Complex
- 2. Abbr. for millimeter
- 3. Abbr. for a Group of Coin collectors
- 4. Abbr. for Ohio
- 6. Chocolate Bayou Ensemble
- 7. 60 Minutes
- 8. Abbr. for alias
- 12. Astros Hacienda
- 13. 7th letter of Greek Alphabet
- 14. Country sporting event
- 16. Pen for pigs
- 17. Houston Festival
- 18. City rivers
- 20. Mounted State Police
- 22. Counting of population
- 28. 18 Down Mouse
- 29. Abbr. for Computer Drafting

## Fisher wins Fulbright

Dr. Robert Fisher, Associate Professor of History, will spend the 1986-1987 academic year at the University of Innsbruck after receiving a Fulbright grant from the Austrian-American Educational Commission.

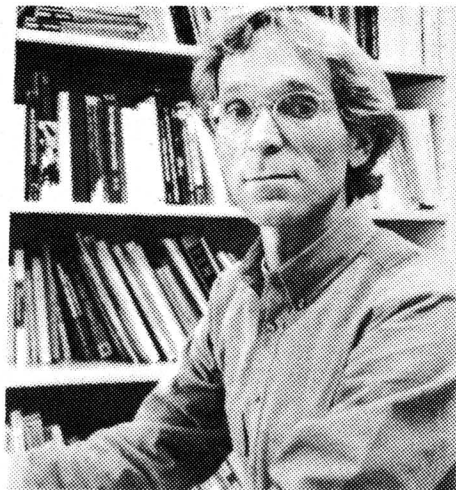
The Fulbright awards began in the 1940s as a means of promoting international goodwill in the midst of the Cold War. Today, it has 700 positions available.

Fisher came to UH-Downtown in 1978 to teach Urban Studies, Social History and general history after teaching in upstate New York and Boston. While in Boston, he became involved in community organization. When Dr. J. Don Boney, UH-D chancellor at the time, indicated that Houston was a perfect place to become involved with such activities, Fisher was encouraged to move here.

Fisher explained, community organization is any effort made by a group of people at the grassroots level to effect some degree of change. He added that there is still a need for change but no major movement to see it through.

In 1984, Fisher's book, "Let the People Decide," was published. The book traces the history of community organization from the 1890s to the

present. He looks at social change from a historical perspective, not from traditional views. The book is a pioneering effort, and Fisher credited it in part for him receiving the Fulbright. He also credits UH-D, because it allowed him a year's leave to write his book.



proposal to the Fulbright Commission in the US stating his academic credentials, what subjects he had taught, and what he would research while in Austria. After approval in the US, the proposal was sent to the Austrian commission for acceptance.

Fisher proposed comparing the social movements of America to those

in Austria and German since World War II. He said, "Most social movements in the US since 1945 have been community, rather than workplace, based." Before the war labor unions sought reform in the factories; after the war issues such as environmental concerns and women's rights have emerged through a grassroots, community effort. US social movements after the war have also tended to be non-ideological, without a clear political vision.

The Fulbright grant is an honor in the academic world, and Dr. Fisher is thrilled at being accepted. He stated, "I'm also excited by the support from my colleagues and the administration here. It's quite an honor. And it's a pleasure to have others share in my success through their support."

*by Denise Wilborn*

## "Sheba" comes back, opens here

The stage is set and the actors are poised as the lights go up for the Spring drama production of "Come Back Little Sheba," a play written in the 1950s by William Inge. Inge, considered by some as the leading American playwright of the 50s, wrote "Picnic," and "Bus Stop."

The play is set in the 50s and portrays that period's view of alcoholism: coffee was a way to sober

a man up, today alcoholism is seen as a disease. "Come Back Little Sheba" emphasizes character rather than action, Inge involving the viewer with the intimate daily routine of Lola and Doc.

"This is a difficult play for the lead actors," commented director Dr. Tom Lyttle. "They are on stage the whole time and are in several intense, emotional scenes." To rehearse such scenes several times is also very demanding, he said.

Locating 1950s furniture to create a realistic setting has also been a challenge. It's too expensive to buy, and it's hard to find people who will loan out such furniture, said Lyttle.

The play was chosen because it has a large cast, 11, allowing many students to perform. It also has become well known because of the film version starring Shirley Booth as Lola. In the UH-D version, Laura Fritsche plays Lola and Guadalupe Olivarez, Jr., plays Doc, the two leads. Turk is played by Marc Leffew and Maria by Stacy Jones. Dr. Herb Rebuhn, a faculty member, is also in the play, with students Norm Stallow, Jeff Harris, Christ Tasanais, Silka Goeller and William Addis. A final cast member is a young man from off campus portraying the Western Union carrier - a choice made to keep the play realistic.

*by Denise Wilborn*

## COMPLIMENTS OF PAMELA

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FRIDAY, APRIL 4, 1986 @ 8 PM

SATURDAY, APRIL 5, 1986 @ 8 PM

SUNDAY, APRIL 6, 1986 @ 3 PM

FRIDAY, APRIL 11, 1986 @ 8 PM

SATURDAY, APRIL 12, 1986 @ 8 PM

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\$4.00 - General public

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## Viewpoint

### Should college professors be required to take competency tests?



Yes. Let's face it, this type of testing would be an effective way of getting rid of inadequate instructors. After years of teaching, some professors seem to demonstrate an inability to remember certain concepts. Others are only familiar with about half the material they're teaching. The consequences of failing could become very serious and elderly teachers who fail the test may face forced retirement.

**Felicia Richmond, Freshman, General Studies**



Yes. Through the years, professors form their own ways of teaching and don't always go by the book. During lectures they stray away from their subject matter and talk about other things--this creates problems for the students. There are many good teachers around, but some need to freshen up in certain areas. Testing will always indicate in which areas weaknesses lie.

**Naomi Gomez, Freshman BCIS**



I have mixed reactions. The legitimacy of the testing instrument is a question within itself. Many teachers may experience some problems in areas that they don't teach. Professors, having gone through a well-structured training program, are evaluated on the basis of a standard criteria. This, in addition to peer review, should be sufficient.

**Dr. Kenneth Jackson, Asst. Prof., Sociology**



Yes. I feel it is necessary. It would encourage teachers to keep up with the trends that develop within their profession. Also, we should remember that there are many other factors that contribute to being an effective teacher, i.e., communication and professional skills. I believe the test should cover these areas above all others, yet vary departmentally.

**Ken Thompson, Junior, Accounting**



No. Faculty members at most universities across the nation have master's or doctorates, so I don't see where this would be applicable. In secondary education, where children's attitudes and ideals are being molded, the quality of teaching is very important. In colleges, where standards have been set, most professors take the initiative and stay up to date. At state funded institutes, competency testing isn't necessary.

**Edward Lehman, Junior, Psychology**

## Departmental...

The Science Engineering Fair of Houston is slated for April 3-5 at the Astroarena. The SEF provides public and private junior and senior high school students the opportunity to develop and present science/engineering projects. Projects are entered in 12 classifications in three divisions.

Last year's science fair organization awarded 93 "Place Awards," and area businesses, industries and technical societies presented more than 200 "Special Awards." Texas institutions also awarded 28 fellowships/scholarships. For more information contact the SEF Executive Director Dr. Larry Spears, chair, Natural Sciences, at 221-8015.

Two hundred twenty-five junior and senior high school students competed in the Houston Area History Fair held at UH-Downtown March 14 and 15, according to Dr. Garna L. Christian associate professor, Social Sciences. First and second place winners in 12 categories will participate in the state history fair in May.

The Counseling Center and Testing Services announces its placement test and orientation dates for new students. Summer I orientation will be May 2 at 8 a.m. in the lobby of the UH-Downtown Center. Summer II orientation will be July 10 at 8 a.m. also in the UH-D Center lobby.

Dates and times for the test are: Summer I : April 22, 28 at 6 p.m.; April 25 at 1 p.m. All tests are given in room 617 of the UH-Downtown Center.

The Pre-law Student Association will hold a meeting on Friday, March 28 at 3 p.m. in Room S-404. All pre-law students are invited to attend. Contact Sandra Gilmore, 957-3860, for more information.

The Houston Festival, the annual celebration of the city and arts, will be held April 3-13. Entertainments, arts and crafts, sound and light installations, international foods, and literary works will be featured. Events are scheduled daily from 10:30 a.m. The closing of the festival will feature a lights and sound show, which will be displayed simultaneously from several stages located throughout the downtown area. Images will be displayed on skyscrapers, and the climax of the show will be a world class fireworks display. For more information call 521-0993.

*compiled by Aaron L. Gumm*

## PLM students eligible for international org.

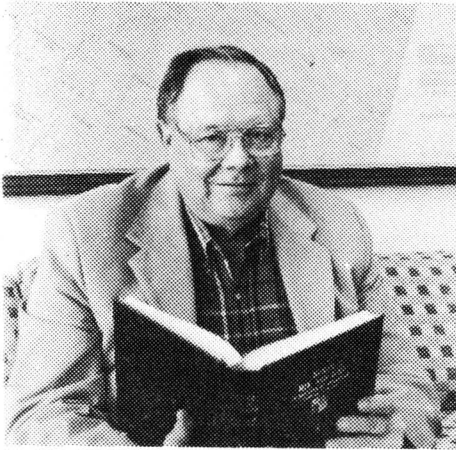
Membership in the Association of International Petroleum Negotiators is now open to some UH-D students. I contacted Dr. James V. Tinkler, associate professor and coordinator of the petroleum land management program, and discovered that as a PLM student, I could be a student member of AIPN and attend their seminars and meetings. I immediately submitted an application for membership and \$15 student dues.

The type of educational exposure provided by AIPN is usually costly and frequently not accessible without active experience in the international petroleum arena. Although I've worked in the petroleum industry, I have only dealt with domestic exploration; AIPN membership provides exposure usually gained only at major oil companies.

Tinkler has served as chairman of the Education Committee and on the Board of Directors of AIPN for several years; this year he also serves as second vice-president. Active membership is open only to professional international negotiators regularly involved in work relating to the international mineral or energy industries. The organization holds speaker luncheons approximately once a month and periodically sponsors seminars.

This is the first year student membership became available to PLM

students enrolled at any accredited four-year college or university, an association action taken on Dr. Tinkler's recommendation. Students working on their law degrees at American Bar Association - accredited universities are also eligible for membership. Tinkler said that members of the association are primarily economists, attorneys and



**Dr. James Tinkler**

"PLM"ers, those professionals most likely to be involved in petroleum-related negotiations internationally.

Any PLM student interested in membership should pick up an application from Dr. Tinkler's office on the ninth floor, north, of One Main.

by Chris Haslett

## Swimming pool for all students

The UH-Downtown swimming pool is open to all students and their family and friends from 10:00 am to 10:00 pm Sunday through Saturday year round. The outdoor pool, located on the second floor of the Center building, ranges from three to six feet in depth and is large enough for students to swim, play water games, or just bob up and down. No lifeguard is on duty; however, so an adult must accompany all children under 12, and at least one other person must be in the pool area if a student wishes to swim.

Surrounding the pool is a well kept patio and garden area where students can relax on recliners, study at a patio table, look out over the city, away from all the exhaust and traffic.

Commuting students can conveniently change into their swim wear in a dressing room off the the second floor lobby, but many commuters do not realize that they can use the pool even if they are not living on campus.

"All students pay a \$25 student center fee when they register, which

allows them to use the weight room, TV room, computer room, and the pool area. They have a right to all of these facilities, and they can bring family or friends," says Sandra Rosas of the Center's office.

Student organizations that would like to arrange a pool party should contact Judy Harper, coordinator for center activities, then talk to Jocelyn Bridell, director of student activities, if organization funds are to be used. The center activities office will then work with the organization in planning the pool party.

According to Rosas, students can also plan private "splash parties" but they do have to pay for the parties themselves which may include hiring a life guard and police officer depending upon the party's size.

Even if March pool temperatures of 50 or 60 degrees still seem a little cold for those who are not members of the "Polar Bear Club", the patio area is the perfect place for students to relax, study and catch a few sunrays between classes.

by Daphne McKnight

## The Alexander F. Schilt Student Writing Award

Entries may be made in the following categories:  
o Short story o Essay

There is a 750-word maximum for all entries

Thematic content is left to the discretion of the writer

1. All entries must be submitted to the "Dateline" office by noon, April 12, 1986
2. All UH-D students are eligible to enter.
3. Only one entry per student.
4. Entries must be typed and double-spaced.
5. The entry form below must accompany each entry.

The award, one hundred dollars, will be made at the Annual Awards Banquet, which is tentatively set for Saturday, April 26.

Name:

Address:

Telephone:

Student Identification Number:

Please return this form with your entry. Entries submitted without this form will not be judged.

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**PLATES**  
Served with choice of two side orders (Beans, slaw, potato salad, macaroni salad) or any of the two fresh daily cooked vegetables (with bread and butter). For your convenience pickles, onions, jalapeno peppers, and relish, at the Salad Bar.

**CHARLIE'S SPECIAL** (Combination of two meats) ... \$4.95  
**RIBS** ... 4.95  
**BEEF** (sliced or chopped) ... 3.95  
**LINKS, HAM OR PORK** ... 3.95  
**1/2 CHICKEN** ... 3.95  
**CHICKEN FRIED STEAK** (Hand Cut) ... 3.95  
**MAMA ESTER'S DAILY SOUL FOOD SPECIAL** ... 3.45  
(Prepared from scratch the Old Fashion Way)  
One meat, two vegetables with fresh homemade corn bread.

**BASKET**  
Served with our Home made French Fries

**BEEF** (sliced or chopped) ... 2.75  
**LINKS, HAM OR PORK** ... 2.75  
**RIBS** ... 3.85  
**B.B.Q. PO BOY** (beef, link, ham or pork) ... 3.25  
**HAMBURGER** ... 2.35  
**CHEESEBURGER** ... 2.55  
**CHICKEN FRIED STEAK** ... 3.25

**SANDWICHES**

**BEEF** (sliced or chopped) ... 2.15  
**LINKS, HAM OR PORK** ... 2.15  
**RIB** ... 3.25  
**B.B.Q. PO BOYS** ... 2.75  
**CHICKEN FRIED STEAK** ... 2.65  
**HAMBURGER - 1/3lb.** (with all the goodies) ... 1.75  
**CHEESEBURGER** ... 1.95  
**GYROS** (Lettuce, tomato, cheese, sour cream) 1/3 ... 2.75  
**B.B.Q. COMBO PO BOY** (two meats) ... 3.25  
**GRILLED CHEESE** ... 1.45  
**CHICKEN SALAD** ... 1.95  
**TUNA SALAD** ... 1.95  
**B.L.T.** ... 1.95

**ALA CARTE**  
Meat only - Served with bread

**COMBINATION** (of two meats) ... \$4.95  
**RIBS** ... 4.95  
**BEEF, LINKS, HAM OR PORK** ... 3.95  
**1/2 CHICKEN** ... 2.99  
**WHOLE CHICKEN** ... 5.95  
**ALL MEAT** (to go) BY THE POUND ... 6.95

**SIDE ORDERS**

**BAKED POTATO**  
Stuffed with chopped beef with all other goodies ... 2.99  
(Butter, cheese, sour cream, bacon bits) ... 1.75  
**FRENCH FRIES** (Home cut) ... .75  
**CHEF SALAD** ... 1.99  
Boiled egg, ham, cheese, lettuce, tomato)  
**REGULAR SALAD** (lettuce & tomato) ... 1.25  
**CHILI** ... 1.99  
**SOUP** (Home made daily)  
Vegetable and Chicken Noodle) ... 1.40  
**Beans, Potato Salad, Cole Slaw, Macaroni Salad** ... .75  
**Pies, Cheese Cake, Home made Cobbler** ... .95  
**Cole Slaw, Potato Salad, Beans, Macaroni Salad and Barbecue Sauce**  
**1/2 Pint** ... .95  
**Pint** ... 1.80  
**1 Quart** ... 2.99

**CHARLIE'S BAR-B-Q & HAMBURGERS**  
114 MAIN AT FRANKLIN

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## New Music America comes to O'Kane

"Fianoporte," a selection of piano works, and "flute fling," performances on flute, will be presented by the University of Houston - Downtown, in conjunction with New Music America '86 and the Houston Festival, on April 7 and 8. Both performances will be at 5:00pm in the O'Kane Theater.

"Fianoporte," will feature four musicians on piano. Performers will include Chris Brown of San Francisco, who will play a piano and electronics selection he composed, "His Master's Voice." It is an ongoing work for a computer controlled analog signal processor, designed by Brown. "His Masters Voice" explores various feedback paths between the musician and his amplified and modulated sound. Each of the suite of five pieces is completely defined by the computer program and the patch of signal processor that it controls. The sounds produced by the musician are freely determined at the moment and can be produced on any instrument.

Anthony de Mare of New York City will perform using piano, voice and tape. His selections are "One Man Cha Cha," composed by Meridith Monk, and "Piano Song," composed by Christian Wolff. The "One Man Cha Cha" is essentially a suite of three solo arrangements," de Mare says. "I was interested in exploring with (composer) Meridith Monk the expansions and projections of the voice and uniting this theatrically with the keyboard in a concert situation." The first two parts of this work were extracted from the Monk/Ping Chong work "The games," a

parable of a future civilization attempting to survive after a nuclear holocaust. The last part is the "cha cha" from Monk's "Turtle Dreams," which when arranged from simultaneous multiple vocal lines and double keyboard writing, results in the "One Man Cha Cha."

"Piano Song" was written for de Mare who asked for piano music with a voice part. It uses for its text a feminist anti-war poem, "I Am a Dangerous Women," by Joan Cavanagh.

Petr Kotik, from Brooklyn, N.Y., will perform flute solos which he composed. Robert Dick, of New York City, will play, "Cord," solo works by composer Cindy McTee who also will be in attendance. McTee notes, "Chord is about multiple sonorities achieved through the use of extended flute techniques and arranged into patterns which retrograde at the work's midpoint. The piece was inspired by the musicianship and virtuosity of Robert Dick who gave his first performance in 1977."

Also performing will be John Adams of Fairbanks, Alaska. He and the local group "Tambour" will play "Songbirdsongs," a group of works composed by Adams. Begun in Georgia in 1974, the piece is an extended cycle which has grown, over the years and across the continent, to include almost 40 individual sections. "These little pieces are part of my work towards hearing and making a new indigenous music, born of a specific place and belonging there like the plants and the birds themselves," says Adams. "These are the echos of rare

moments and places where the voices of birds have been clear and I have been quiet enough to hear. This music is not literal transcription, it is my translation of a language we may never really understand."

Tickets for each concert are \$5 and can be purchased through Ticketron.

## 300 Graduate in May downtown

UH-Downtown will honor more than 300 graduates at its 11th annual Commencement Day on Sunday, May 18, at 7 p.m. This year's ceremony will be held in the Grand Ball Room of the downtown Hyatt Regency Hotel, 1200 Louisiana.. This is the second time that UH-D commencement ceremonies have been in the downtown location.

Grand Marshall-elect will be Dr. Larry G. Spears, chairman of the

Natural Sciences Department and coordinator of planning. Charles E. Bishop, president of UH-Systems, will give a brief address while general remarks will be presented by Chancellor Alexander Schilt. "It is the school's policy to ensure that the main focus of the ceremony is aimed directly at the graduates; as a result, guest speaker invitations are minimized," said Wilma Leopold, special events coordinator in University Relations.

The Paragon Brass Ensemble, who provided last year's music, has again been asked to join in the commencement celebration. The Ensemble is from Rice University's Shepherd School of Music. Also, an Alumni Association representative will be on hand to officially welcome the graduation class of '86 to the organization. Further, the 1985 summer and fall graduates will also have the opportunity to participate in the formal commencement ceremony on May 18.

Traditionally, UH-D has sponsored a reception as a part of the special event segment. However, this year, the Senior Council will host a barbecue on April 25 in the UH-D Center, poolside.

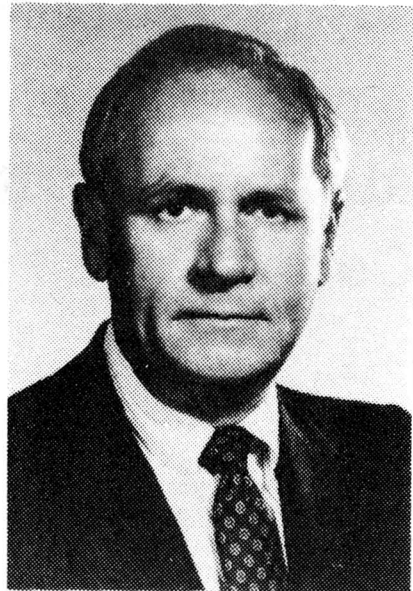
by Vicki Lane

## Red Rose buds

The University of Houston - Downtown will host its annual scholarship benefit, the Red Rose Ball, on Saturday, April 19 at the Hotel-Intercontinental. The ball will begin at 8 p.m. and will feature the music of the Ricky Diaz Orchestra.

UH-Downtown Chancellor Alexander F. Schilt has announced that Mr. and Mrs. Henry H. King will serve as honorary committee chairmen for this year's ball. Mr. King is vice chairman of the board of Texas Eastern Corporation.

The Kings hosted a dinner for the honorary committee in the Conroe Room of the Four Season's Hotel on March 13. Some committee members are Ross C. Allyn, president of the UH-Downtown Alumni Association; E. Virginia Barnett, executive director, UH Foundation Board; Dr. and Mrs. Charles E. Bishop, president UH System; Donald L. Bonham, president Fiesta Mart Inc.; Mr. and Mrs. M. Robert Dussler Jr., chairman of the board and CEO, Texas American Bank / Houston; Mr. and Mrs. Gene McDavid, vice-president and general manager, Houston Chronicle; and Mary Ellen St. John, Four Season's Hotel - Houston Center.



Henry King, Red Rose Chair

Tickets for the Red Rose Ball are \$50 per person and \$500 to reserve a table for 10. UH-Downtown students, faculty and staff may purchase tickets for \$35 per person and \$350 for a table of ten. All proceeds benefit the UH-Downtown scholarship fund. For reservations or information call 221-8010.

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ELECTIONS

'86 - '87

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The Office of Student Activities  
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